樋口大輔

What did 2002 Korea/Japan World Cup bring us? More or less, each of us must have received different things from it, but the experience can only be meaningful when we can connect it to the future. Whether we make it useful or meaningless, that's all up to each of us. As for me, I'd like to entrust it to my sons as a guide to the year 2006.

– Daisuke Higuchi

Daisuke Higuchi's manga career began in 1992 when the artist was honored with third prize in the 43rd Osamu Tezuka Award. In that same year, Higuchi debuted as creator of a romantic action story titled ***Itaru***. In 1998, ***Weekly Shonen Jump*** began serializing ***Whistle!*** Higuchi's realistic soccer manga became an instant hit with readers and eventually inspired an anime series, debuting on Japanese TV in May of 2002.

WHISTLE!
VOL 22: ULTRA SOUL

The SHONEN JUMP Manga Edition

STORY AND ART BY
DAISUKE HIGUCHI

English Adaptation/Heidi Alayne
Translation/Naomi Kokubo
Touch-up Art & Lettering/Jim Keefe
Design/Matt Hinrichs
Editor/Jonathan Tarbox

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP, Publishing Licensing/Rika Inouye
VP, Sales & Product Marketing/Gonzalo Ferreyra
VP, Creative/Linda Espinosa
Publisher/Hyoe Narita

WHISTLE! © 1998 by Daisuke Higuchi. All rights reserved.
First published in Japan in 1998 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc. Some scenes have been modified from the original Japanese edition. The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

adidas, the 3-Bars logo, and the 3-Stripes mark are registered trademarks of the adidas group. adidas trademarks and copyrights are used with the permission of the adidas group to VIZ Media, LLC.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

SHONEN JUMP Manga Edition
10 9 8 7 6 5 4 3 2 1
First printing, May 2009

Story and Art by **Daisuke Higuchi**

CHARACTERS

SHŌ KAZAMATSURI

● JOSUI JUNIOR HIGH SOCCER TEAM
FORWARD

AKIRA SAIONJI

TSUBASA SHIINA

TATSUYA MIZUNO

● JOSUI JUNIOR HIGH SOCCER TEAM
MIDFIELDER

SHŌEI TAKAYAMA

KYUSHU SELECT TEAM

DEFENDER

TAKASHI NARUMI

TOKYO SELECT TEAM

FORWARD

DAICHI FUWA

TOKYO SELECT TEAM

GOALKEEPER

STORY

TO REALIZE HIS DREAM, SHŌ KAZAMATSURI, A BENCHWARMER AT SOCCER POWERHOUSE MUSASHINOMORI, TRANSFERRED TO JOSUI JUNIOR HIGH SO HE COULD PLAY THE GAME HE LOVES.

BY PLAYING MANY GAMES AND GOING UP AGAINST POWERFUL SOCCER PLAYERS, SHŌ GRADUALLY SHARPENS HIS SKILLS AND MANAGES TO LAND A SUBSTITUTE POSITION ON THE WORLD-TRAVELING TOKYO SELECT TEAM.

TOKYO SELECT TEAM HAS NOW JOINED THE NATIONAL TORESEN--A TRAINING EVENT WHERE THE BEST PLAYERS FROM EACH DISTRICT GO HEAD-TO-HEAD IN AN INTENSE ELIMINATION TOURNAMENT.

IN THE THIRD ROUND, TOKYO FACES KYUSHU SELECT, THE TEAM THAT IS FAVORED TO WIN THE CHAMPIONSHIP. SO FAR, TOKYO SELECT HAS BEEN COMPLETELY SHUT OUT BY KYUSHU'S IMPENETRABLE DEFENSIVE LINE. BUT HAVE THEY FINALLY FOUND THE WEAKNESS IN KYUSHU'S GAME?

WHISTLE!

Vol. 22
ULTRA SOUL

STAGE.192 Not Exactly a Genius
7

STAGE.193 "Off the Ball"
27

STAGE.194 Unflappable Kyushu Select
46

STAGE.195 Fierce Counterattack
65

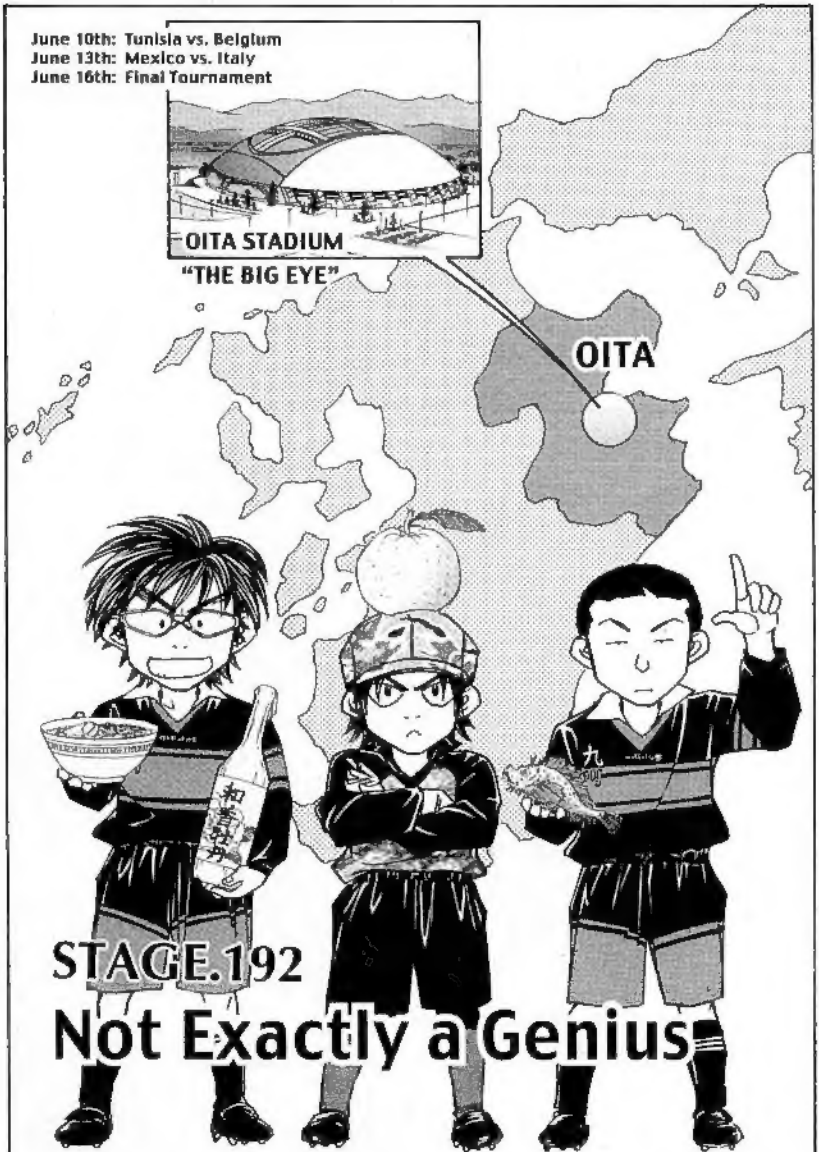
STAGE.196 Attack Out of Adversity (ULTRA SOUL)
85

STAGE.197 I Acknowledge It
107

STAGE.198 Angry 11th Man
127

STAGE.199
He Who Stands Beyond the Goal
147

STAGE.200 The Calm Before the Storm
167


June 10th: Tunisia vs. Belgium
June 13th: Mexico vs. Italy
June 16th: Final Tournament
OITA STADIUM
"THE BIG EYE"
OITA
STAGE.192
Not Exactly a Genius

"AND I HEARD HE SWITCHED FROM BASKET-BALL TO SOCCER."
OF COURSE!
...BUT HE WENT FOR THE BALL WITH HIS HANDS.
WHAT WAS THAT JUST NOW? HE'S NOT A GOAL-KEEPER ...

SHŌ.
THAT MEANS HE'S GOT LIMITED EXPERIENCE WITH SOCCER.
KYUSHU'S TEAM DEFENSE SEEMS IMPENETRABLE.
IF THERE'S ANY WEAKNESS AT ALL, IT'S HIM!
RIGHT!
THE VANISHING FEINT.
NUMBER THREE.
LET'S ATTACK HIM.

BOOM
NUMBER FOUR CLEARS THE BALL WITH A SLIDE!
IT'S TOKYO'S OFFENSE!
THE CLEARED BALL GOES TO NUMBER 16!
BAP

HERE IT COMES!
THE BALL IS GOING TO TAKI!
ARE YOU RUNNING RIGHT INTO ME AGAIN?!
ALREADY THAT RECK-LESS, ARE YA?
DA
SH

IF HE IS WHAT I THINK HE IS...
HE'LL FALL FOR IT PERFECTLY!
NO WAY!
URK.
EVEN THE BALL IS COMING MY WAY!
BEHIND YOU!
SHŌEI!

I DID IT!
SMILE
200
HUH?
adidas
九州
M

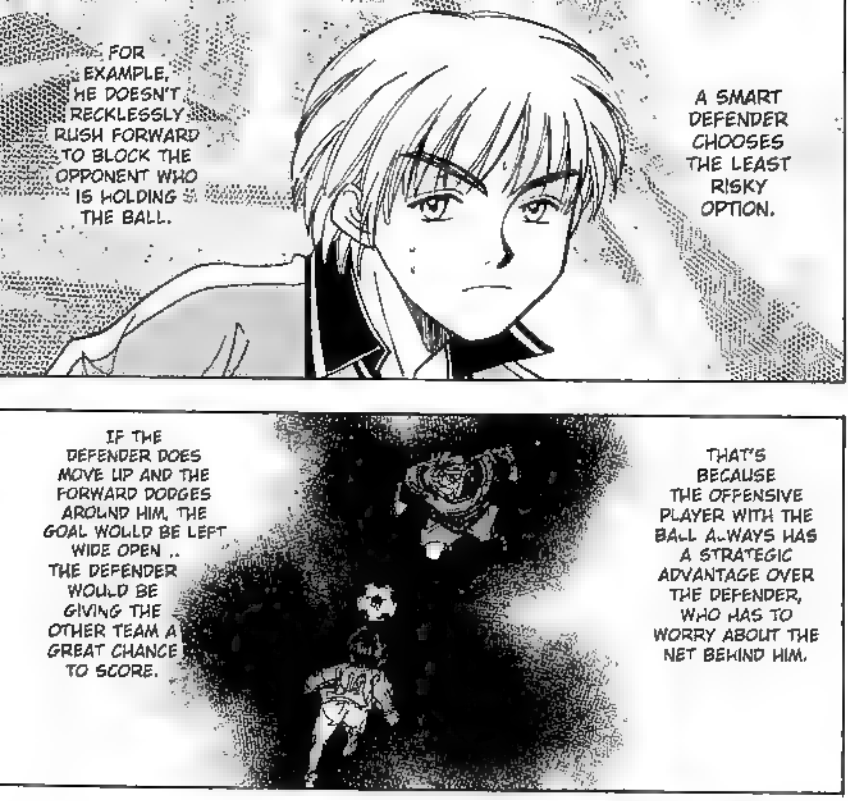
THWOMP
WHAP
OOF.

...A COINCIDENCE?
JUST NOW, WAS THAT..!
TOKYO'S BALL!
TWEEE
OR SOMETHING ELSE?
YOU OKAY?
WHOA, SORRY ABOUT THAT.
YEAH.

BAM
IT HIT THE DEFENSIVE WALL!
DIRECT FREE KICK!
SHŌ.
BIP

WHA ?
FWOOSH
BOOM
...UP NEXT!
THE REAL PROBLEM IS...

I DON'T KNOW WHAT KIND OF MAGIC TRICK YOU USED LAST TIME, BUT...
SHOOM
NOT ON ME!
...IT WON'T WORK TWICE!


FOR EXAMPLE, HE DOESN'T RECKLESSLY RUSH FORWARD TO BLOCK THE OPPONENT WHO IS HOLDING THE BALL.
A SMART DEFENDER CHOOSES THE LEAST RISKY OPTION.

IF THE DEFENDER DOES MOVE UP AND THE FORWARD DODGES AROUND HIM, THE GOAL WOULD BE LEFT WIDE OPEN .. THE DEFENDER WOULD BE GIVING THE OTHER TEAM A GREAT CHANCE TO SCORE.
THAT'S BECAUSE THE OFFENSIVE PLAYER WITH THE BALL ALWAYS HAS A STRATEGIC ADVANTAGE OVER THE DEFENDER, WHO HAS TO WORRY ABOUT THE NET BEHIND HIM.

SO NUMBER THREE, WHO RECKLESSLY PLUNGES FORWARD...

...ISN'T
A VERY
GOOD
DEFENDER.

BUT
...

WHAT ?!
HI-YAA !!
WHAT THE HECK WAS THAT ?!
HOW DID HE JUST CATCH UP LIKE THAT?!

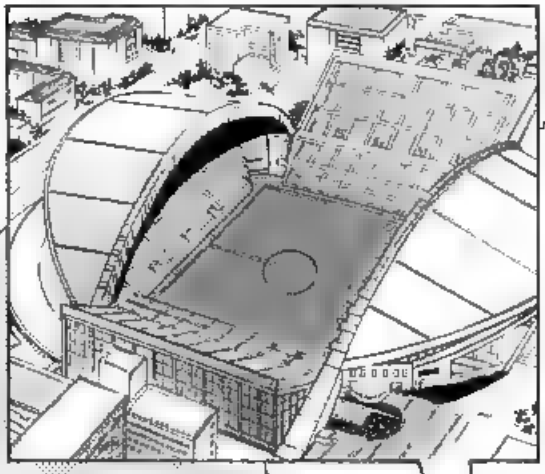
IT WASN'T JUST A COINCIDENCE...
18

YET SOMEHOW, THAT GUY— CAUGHT UP WHERE HE COULDN'T HAVE!
SHŌ ALREADY BROKE THROUGH, AND MOST PLAYERS, NO MATTER HOW FAST, WOULD BE A STEP TOO LATE.

ESPECIALLY THE WAY YOU VANISH LIKE THAT.
HE'S NOT THE HOLE IN KYUSHU'S DEFENSE...
YOU'RE REALLY INCREDIBLE.
HE'S SO FAST ON THE TURN-AROUND!

READ THIS WAY
...HE'S ACTUALLY A THREAT TO US.
...
I'M A GENIUS.
BUT ...
I'M EVEN MORE INCREDIBLE, DON'T YOU THINK?
HE'S NO GENIUS.
HE'S MORE LIKE AN "IDIOT SAVANT."

WHISTLE!



Kobe Wing Stadium

June 5th. Russia vs. Tunisia
June 7th: Sweden vs. Nigeria
June 17th. Final Tournament – 1st Round

KOBE

STAGE.193
"Off the Ball"

I THOUGHT I BROKE THROUGH COMPLETELY ...
BUT ...
I'M EVEN MORE INCREDIBLE TO BE ABLE TO STOP YOU, DON'T YOU THINK?
YOU'RE REALLY INCREDIBLE
ESPECIALLY THE WAY YOU VANISH LIKE THAT
!
WHAT INCREDIBLE REFLEXES!
...
YUCK!
...AND I COULD PROBABLY BLOCK YOU NO MATTER HOW MANY TIMES YOU TRIED ANYWAY.
HEY, IT'S OKAY. EVEN IF YOU EXPLAINED IT TO ME, I WOULDN'T UNDERSTAND IT...

SHUT UP, YOU CLOWN!
RUNNING YOUR MOUTH DURING A GAME...
11
I'D LIKE TO SEE THAT!
I'LL CRUSH YOU!
YOU ARE, CLOWN! YOU'RE A TOTAL JOKE!
WHO'S A CLOWN? YOU LONG-HAIRED, CONCEITED JERK.
HMPH.
TA-KASHI...
I'M SORRY, COACH!
SHOE!
TWEE TWEE TWEE
GRR.

WHAT ?
SO THAT'S IT?
PERSEVERANCE IS YOUR STRONG POINT, RIGHT?
YOU'RE NOT GONNA GIVE UP AFTER LOSING TO A JOKE LIKE HIM, ARE YOU?
SO AM I RIGHT, OR WHAT?
THAT WOULD MEAN I'M INFERIOR TO THAT CLOWN!
HOW DOES THAT MAKE ME LOOK, WHEN YOU GOT BY ME SO EASILY?
IF YOU DON'T BREAK PAST THAT GUY...
I CAN'T ALLOW THAT!
SEE, IT'S NOT LIKE I'M ROOTING FOR YOU IN ANY WAY.
SORRY
TA-KASHI ...
DON'T GET THE WRONG IDEA!
SMACK
OW

MY VANISHING FEINT.
I'M NOT GIVING IT UP JUST BECAUSE I GOT STOPPED ONCE OR TWICE.
I'M GOING TO BREAK THROUGH, NO MATTER WHAT!
WE'RE GONNA FORCE 'EM OPEN!
I WON'T LOSE NOW!
YEAH!
THEY'RE CENTERING N FRONT OF THE GOAL!

WHAT THE...?
WOOF
BAP
MOVE UP!
WHAAT ?!
POW
THE GOAL-KEEPER ...
... CLEARED THE BALL FROM BELOW WITH SOME KIND OF UPPER-CUT PUNCH!
TOKYO NOW HAS CONTROL OF THE BALL!
BUMP

ZOOM
ZOOM
HE DIS-APPEARED?
FWOO
SHOOM

BUT...

THE BODY MOVES ONLY AFTER THE MUSCLES RESPOND TO THE COMMAND.

IT TAKES 0.2 SECONDS FOR THE COMMAND FROM THE BRAIN TO REACH THE ATHLETIC NERVES LOCATED IN EACH PART OF THE BODY.

THAT MEANS...

HIS BODY WEIGHT S *ALREADY* BEGINNING TO SHIFT THE MOMENT SHŌ BREAKS PAST HIM

IN TH.S GUY'S CASE

MAYBE, INSTEAD OF FAST REFLEXES, HE HAS SOME KIND OF *SIXTH SENSE?!*

EVEN BEFORE HIS *MIND* IS AWARE OF BEING DODGED, HIS *BODY* IS STARTING TO REACT.

HE'S STOPPED AGAIN!
SH
SHOOM
HE MOVES INTUITIVELY.
SHOE DOESN'T MAKE HIS MOVES BASED ON JUDGMENT
EVEN THOUGH HIS SOCCER EXPERIENCE IS LIMITED.
HE MAY NOT HAVE THE INSTINCTS OF A FORWARD, BUT HE'S DEFINITELY GOT THE INSTINCTS OF A DEFENDER
...HIS RAW ABILITY MAKES UP FOR IT, AND THEN SOME!

SHŌEI SPELLS TROUBLE FOR YOU, TOKYO.
SHŌEI WASN'T INVITED TO THIS COMPETITION FOR COMIC RELIEF. HIS RAW TALENT MAKES HIM STRONG.
TOKYO WAS A DARK HORSE CONTENDER, BUT MAYBE THIS IS AS FAR AS THEY CAN GO.
AS EXPECTED, KYUSHU IS REALLY STRONG.
UNLIKE KYUSHU, TOKYO HASN'T MADE A SINGLE SHOT ON THE GOAL.
DASH
DASH
DON'T LET HIM CENTER IT!

WATCH OUT!
HE FAKED A HIGH SEND-UP, BUT IT'S A DRIBBLE!
A BACK PASS?
BAM
THE MAN BEHIND IS FREE!

KO
POW
SHŌ!
THE FORWARD SPRINTED DOWN TO THE DEFENSE LINE!
SHOOF
NICE CLEAR!
!

WE STILL HAVE TEN MORE MINUTES BEFORE THE FIRST HALF IS OVER.
I'M GOING TO RUN... RUN...
...AND RUN SOME MORE!
...ABOUT WHAT COACH SAID.
I ALMOST FORGOT...
OH HO! THE SMALL ONE'S GOT SOME FIGHTING SPIRIT!
YEAH.
ARE YOU OKAY?
THAT'S THE ONLY WAY TO SHAKE THE ONE-ON-ONE MARKING, I GUESS.

!
SHOOM
SH
SHOOM
!
"HOW DO YOU MOVE WHEN YOU'RE OFF THE BALL?"
PIVOT
WHA ?!

SHAKING OFF THE MARK...
...TO RECEIVE THE BALL WHILE I'M FREE!
ALL RIGHT! HE LEFT THOSE GUYS STARING AT EACH OTHER LIKE THEY WERE ON A BLIND DATE!
TTTH
BOOM

FW
OMP

WHAM
SHOVE
BENEATH THE FLYING BALL...
...IT'S A BRAWL FOR THE POSITION!
KYUSHU HAS THE UPPER HAND!
YOU JERK!

BAM
REVERSE HEADER!
IT'S GOOD!
THE BALL IS FLYING TOWARD THE CORNER OF THE GOAL...
BOOSH

THUP
HE DOVE!
HEY! THAT'S MY LINE!
LOOKS LIKE YOU'VE GOT SOME BACK-BONE.
WELL, IF YOU DIDN'T, IT WOULDN'T BE ANY FUN.

STAGE.194

Unflappable Kyushu Select

BA
P

B
IP
SHHOOM

BOOM
FAKING A LONG KICK, HE DRIBBLES IT!
ZA ZOOM
CLOSE!

INTER-CEPTED!
THUD
BAM
IT'S A GROUNDER CROSS-PASS!
GREAT LOOP PLAY!
WHO OSH

STEP STEP
WH
AP!
OOOHH! WHAT A BUMMER!

YOU MEAN THEY'RE NOT?
HUH?
IS THAT WHAT IT LOOKS LIKE TO YOU?
CONSIDERING THAT THE POWERFUL KYUSHU IS THEIR OPPONENT TOKYO IS ATTACKING PRETTY WELL.
TOKYO DEFENDERS!
BOOM
NOT ONLY THAT, BUT KYUSHU'S ALSO BLOCKING THEM CALMLY AND EASILY
IT'S TRUE THAT TOKYO IS ATTACKING REPEATEDLY, WITH A LOT OF SHOTS ON THE GOAL, BUT THOSE SHOTS ARE BEING STOPPED ONE AFTER THE OTHER.
THE STEELY-EYED PRIZEFIGHTER DOESN'T EVEN FLINCH?
IT'S LIKE, IN BOXING, NO MATTER HOW MANY WEAK PUNCHES YOU DELIVER...
WELL, IT'S SORT OF LIKE THAT, I GUESS.
SO WAIT...
...

...ATTACK THOUGHT-LESSLY...
AND THAT'S WHY, IF THEY GET CARRIED AWAY AND...
KYUSHU CENTERS THE BALL!
SHOOM
BOOM
AH!

BA P
THEY LURED US OUT!
DAI-CHI!
KYUSHU IS RUSHING IN TO THE DROPPED BALL!
IT'S AN UN-MANNED GOAL!
BA
M
...THEY'LL LEAVE THEMSELVES OPEN TO A COUNTER-ATTACK!

WHAM
NUMBER FOUR DASHED IN TO COVER IT!
CLEARED!
BOOM
BUT THE PRESSURE CONTINUES!

POW
CLEARED!
IT'S STILL 0-0.
TWEE TWEE TWEE TWEE
THERE'S THE WHISTLE!
THE FIRST HALF IS OVER!

...HOW TIGHT KYUSHU'S DEFENSE IS.
SHEESH, IT'S SO ANNOYING ...

WHACK
OUCH.
WHAT ARE YOU LOOKING SO HAPPY FOR, HUH?!
!

I WAS JUST THINKING ABOUT HOW WE COULD BEAT KYUSHU...
HUH?
YOU!
WHAT?
WHY WERE YOU SMIRKING?

IF WE COULD PERFORM BETTER IN OUR DIRECT PLAYS, WE COULD SHAKE THE MARK AND INCREASE OUR CHANCES OF SCORING.
...SINCE A BALL MOVES FASTER THAN LEGS.
THEIR MAN-TO-MAN DEFENSE IS REALLY FAST, BUT WE COULD STILL PASS THE BALL FASTER...

HMM
UH...
HM

AND THEN, IF WE ALL PAY CLOSE ATTENTION TO HOW WE MOVE WHEN WE DON'T HAVE THE BALL...

SHŌ JUST SAID EVERY-THING I WANTED TO SAY.

...
?

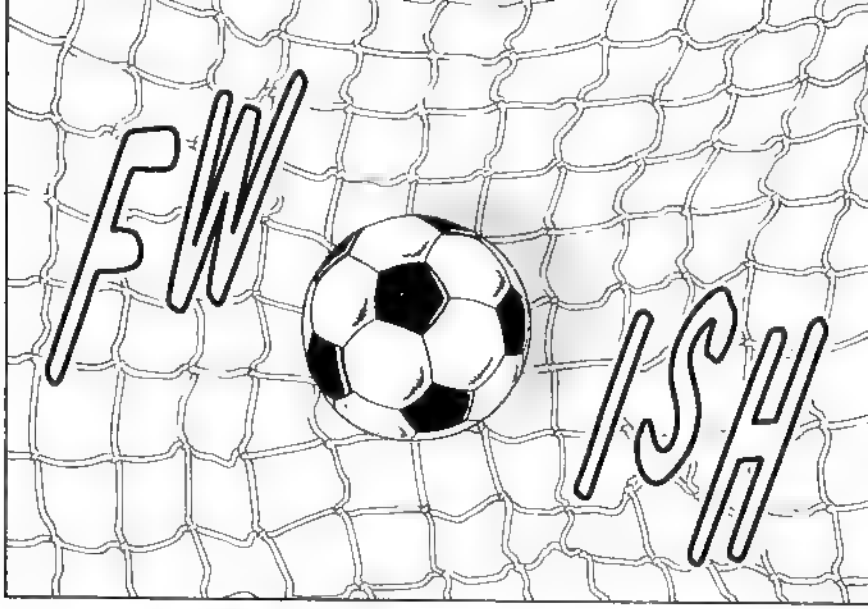
WHIP
WHIP
WHAP
WHAP
WHAT?
WHAT IS IT?

DO YOUR BEST, KIDS!
ALL RIGHT!
INSTEAD, IT FEELS LIKE SO MUCH FUN--I JUST WANT TO KEEP PLAYING!
THIS IS SUCH A WEIRD FEELING. WE'RE IN A TIGHT SPOT, BUT I DON'T FEEL LIKE WE'RE GOING TO LOSE.
I WONDER WHEN KYUSHU WILL START PUSHING FOR A GOAL.
BOTH TEAMS KEPT THE SAME LINE-UP.
THE SECOND HALF IS STARTING!
TWEE
TWEEEEE

HE'S GOING BEHIND YOU!
BIP
SHŌ!

ACK!
BAM
SHU
NOT SO FAST!

WHEN DID WE FOUL?
FOUL?
HM!
SHOOF
OH.
TAP
PLAY ON!
BIP


FW
ISH

WHA ...?
HUH?

ER ...
WHA?
WHAT?

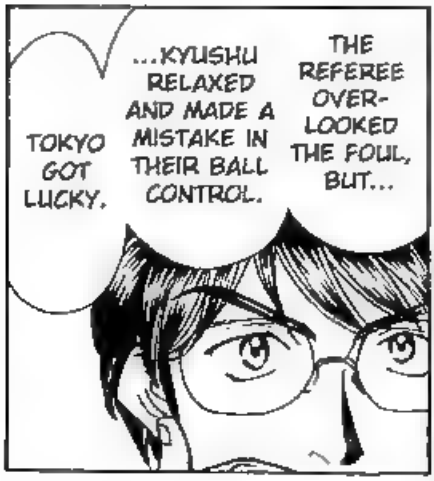
WOBBLE
GOAL!
13
4

WHISTLE!

IT WENT IN...
NO WAY.
STAGE.195
Fierce Counterattack
GOOOAL!!
SURPRISINGLY, IT WAS TOKYO SELECT WHO MADE THE FIRST GOAL!
HEY, WAIT A SEC!
THERE'S NO WAY THAT'S VALID.
KYUSHU IS PROTESTING THE CALL! BUT IT'S NOT OVERTURNED.

STAGE.195
Fierce Counterattack

...HAS CHANGED!
THE ATMOSPHERE...


TOKYO GOT LUCKY.
...KYUSHU RELAXED AND MADE A MISTAKE IN THEIR BALL CONTROL.
THE REFEREE OVER-LOOKED THE FOUL, BUT...

THEY MUST'VE THOUGHT THEY FOULED.
IT WAS LIKE THEY STOPPED MOVING THEIR LEGS FOR A MOMENT.

I DON'T THINK KYUSHU WILL JUST LET IT SLIDE.
BUT ...

IT'S TRUE ..
IT'S A SIGN!
THAT WAS LUCKY. THINGS ARE GOING OUR WAY.

TWEEE
BAM

WATCH THE LINE!
SHOOM
BO
OM

PIVOT
HE BROKE THROUGH THE OFFSIDE TRAP!
KA
PO
W
10
PIVOT
HE'S THROUGH!

THE GOAL-KEEPER CAN'T RESIST JUMPING OUT!
THE BALL IS IN THE SPACE BETWEEN THE DEFENDERS AND THE GOAL-KEEPER!
BO
URK!
10
OOM

FWO
OSH
TOKYO IS STUNNED!
IT ONLY TOOK A FEW SECONDS TO EVEN THE SCORE!

THIS IS SO NOT FUNNY!
TO THINK THAT MY RECORD SHUT-OUT STREAK...
GRUMBLE
GRUMBLE
...WOULD BE BROKEN BY SUCH A PATHETIC FLUKE! NO WAY!
HEY, HEY, HEY!
GO SCORE TWO OR THREE MORE!
OUR SINGLE GOAL HAS LIT THE FIRE UNDER THE KYUSHU TEAM.
adidas

IT'S AN ALL-OUT ASSAULT ON TOKYO'S GOAL!
HERE COMES THE KYUSHU OFFENSE!
BO
OM
BA
M

POW
TH ONK

WH
AM
SHO
OM

GOOOAL!!
KYUSHU MADE TWO GOALS IN A ROW!
JUST LIKE THAT, TOKYO HAS LOST THEIR LEAD!

WHACK
URF!
I THOUGHT THIS WOULD BE A LITTLE HARDER. HOW BORING.
IT GOES IN SO EASILY.
WHAT? YOU JERK!
OH YEAH? LET'S GO!
YOU HAVE SUCH A GENTLE PRESENCE THAT I DIDN'T EVEN NOTICE YOU.
OH, YOU WERE STANDING THERE?
OW! WHAD'YA DO THAT FOR?
...
KNOCK IT OFF! IT'S NOT WORTH A FOUL.
PSH.
WHAT'S GOING ON?
STOP IT, YOU IDIOT!
I'M SORRY
TA-KASHI!
NO, DON'T!

I DON'T KNOW IF HE'S A GENIUS OR SOME KIND OF NATURA...
BUT I'M NOT GONNA LET SOMEONE WHO JUST STARTED PLAYING SOCCER YESTERDAY SHOW ME UP ON THE FIELD!
...
INSTEAD OF GETTING A FOUL, LET'S GO SCORE!
TA-KASH! ...
YOU REALLY LIKE SOCCER, DON'T YOU!
...
WHAT?
SHRIMPS LIKE YOU ANNOY ME, BUT. .
PEOPLE WHO TALK TRASH ABOUT SOCCER ANNOY ME EVEN MORE!
TWI TCH
...
WHACKH
JEEZ, DON'T SET ME OFF BALANCE WITH YOUR WEIRD REMARKS.
OW

BO
OM
KYUSHU'S CORNER KICK!
TOKYO IS STILL FEELING THE PRESSURE!
IT'S A MELEE N FRONT OF THE GOAL.
WE CAN'T LOSE.
THAT GUY!
SNEAK
SNEAK

NUMBER THREE IS FREE!
I GOT IT!
NO YA DON'T!
FOUL!
COMPARED TO GIVING THEM A THIRD POINT
...IT'S CHEAPER TO GET A YELLOW CARD.

UH!
A RED CARD?!
HE'S OUT!

TAKA-SHI!
WE'RE NOT ONLY LOSING, BUT WE'RE ALSO DOWN TO TEN PLAYERS?
THE GAME IS OURS.
SORRY ...
I'VE REALLY DONE IT NOW.
TA-KASHI !!

WHISTLE!

STAGE.196

Attack Out of Adversity (ULTRA SOUL)

WHAT A TURN OF EVENTS!
A PLAYER IS EJECTED, AND TOKYO SELECT HAS TO KEEP PLAYING WITH THE REMAINING TEN!
IT'S 2-1, AND TOKYO'S IN A TOUGH SPOT.
WHAT WILL THEY DO IN THE REMAINING 15 MINUTES?
HOW WILL TOKYO SELECT COME BACK FROM THIS?!

STAGE.196

Attack Out of Adversity (ULTRA SOUL)

WHISTLE!

GET N POSITION.
NO WAY!
HE SLIGHTLY GRAZED THE PENA-TY AREA LINE.
WAS THAT A PENALTY KICK?
DAICHI!
THE FIELDS OF SCIENCE AND MATHEMATICS, AS INHERENTLY EMPIRICAL STUDIES.
...ADVOCATE A PARADIGM THAT DEN ES THE EX STENCE OF GOD OR MIRACLES.
HUH?
IT'S OKAY! I'M SURE YOU CAN BLOCK IT!

ARE YOU OKAY?
DA... DAICHI?
EVEN WITHIN THE SCIENTIFIC PARADIGM, WHEN YOU REALLY DIG DEEPLY, THERE ARE MANY PHENOMENA THAT CANNOT BE RATIONALLY EXPLAINED WITHOUT ACKNOWLEDGING THE EXISTENCE OF DIVINE INTERVENTION.
BUT ...
. THE WIND IS BLOWING YOUR WAY RIGHT NOW
ACCORDING TO MY JUDGMENT
WHAT?! WHAT WAS THAT?
PAT
PAT
PAT
PAT
IN THIS CASE, PERHAPS YOU MIGHT CALL IT A QUANTUM WAVE-LENGTH. TO PUT IT PLAINLY? LUCK.
THE WIND?
WHAP
THAT MEANS THE POWER OF LUCK IS ADDED TO THE BALANCE OF ANY GIVEN STATISTICAL PROBABILITY!

WHEN THE PRESSURE IS ON, THAT'S WHEN THE GOALKEEPER IS SUPPOSED TO DISPLAY HIS POWER, RIGHT?
LEAVE IT TO ME!
OKAY!
YOU JUST FOCUS YOUR MIND ON DOING THE FORWARD'S JOB.
THE PRESSURE IS MOUNTING ON TOKYO!
NOT ONLY ARE THEY DOWN ONE PLAYER, BUT THEY ALSO HAVE TO CONTEND WITH THE PENALTY KICK

THIS IS THE CRUCIAL MOMENT
IF KYUSHU MANAGES TO MAKE THE GOAL, IT'LL BE 3-1, WHICH IS ALMOST IMPOSSIBLE TO TURN AROUND.
THIS PENALTY KICK WILL DETERMINE THE WINNER OF THIS GAME.

IF, BY SOME IMPOSSIBLE CHANCE, HE BLOCKS IT, THEN I'LL ACKNOWLEDGE HIS ABILITY
IN A PENALTY KICK, THE KICKER HAS THE ADVANTAGE.
DAICHI

BWOOP
WHAT THE...?!

GRRR RRR
I'M A BEGINNER, SO ONE ARM IS ENOUGH TO BLOCK ME? IS THAT WHAT YOU'RE TRYING TO SAY?
DAICHI IS A BEGINNER, TOO. YOU KNOW.
WHAT KINDA POSE IS THAT ?!
DON'T BITE THE BAIT! HE'S PLAYING A MIND-GAME!
HE'S BLUFFING!
..UP TO?
WHAT IS HE...
DAICHI ?!
CAPTAIN ?!
DESTROY HIM IN HEAD-ON COMBAT!
FINE, GO!
HOW CAN A REAL MAN IGNORE A DIRECT CHALLENGE?
NO! LET ME BITE IT!

DIE!
POWW
THANK YOU, CAPTAIN!
HE SHOT!
GRIP

KA
IT'S STRAIGHT ON AT THE GOAL-KEEPER!
WHA ...?
POW
WHOA, HE SHOT IT BACK BY PUNCHING IT!
WW

THE BALL IS FLYING ALL THE WAY TO THE CENTER.
WAIT, THERE IS!
IT'S NUMBER 19!
PSH!
HOW RUDE! YOU'RE COPYING US.
IS IT A COUNTER-ATTACK? BUT THERE'S NO ONE THERE TO RECEIVE IT!
WHAT A PLAY! IT'S ONE-ON-ONE WITH THE KEEPER!
HEH
YOU'LL GIVE ME A HEART ATTACK.
DAICHI.
I NEVER TAUGHT YOU A MOVE LIKE THAT!

THEY'RE BOTH WITHIN REACH!
TO
OM
IT'S A FACE-TO-FACE CHALLENGE
WHAT ARE THEY GOING TO DO WITH TH.S MIDAIR BALL?
WHAT'S THAT?!
BLOCK HIM!
GO, SHŌ!
adidas

GRRAH!

WHAM
WHAT THE...?!
HE CLEARED IT WITH AN OVER-HEAD KICK!
THIP

WHOOAAA
GREAT OFFENSE! GREAT DEFENSE!
WHAT AN INCREDIBLE GAME!!
NUMBER NINE S REPLACING NUMBER 13!
KEEP IT UP AND ATTACK!
GOOD, SHŌ!
TAKING OUT A DEFENDER AND SENDING IN A FORWARD? SUPER-AGGRESSIVE LINEUP!
THERE'S A LINEUP CHANGE ON TOKYO'S SIDE..

PAT
I HAVE A MESSAGE FROM COACH.
SEIJI!
WE CAN'T LET SHŌ AND DAICHI SHOW US UP!
RIGHT ON. WAY TO GO, COACH.
SHE SAYS "THE BEST DEFENSE IS A GOOD OFFENSE."
YEAH, TATSUYA AND SHIGEKI ARE GOOD PLAYERS, BUT THE STRENGTH THAT MOVES THE TEAM... THE CENTER OF THE TEAM.
I'VE PLAYED AGAINST JOSUI. I KNOW
IS YOU.
WHAT?
OH.
HEY, SHŌ.
DOESN'T THIS FEEL FAMILIAR?
YEAH?

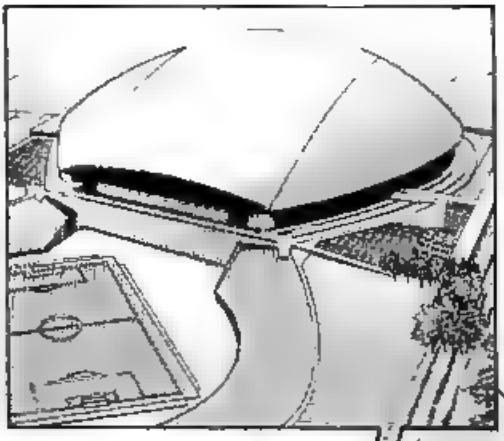
COME TO THINK OF IT...
SEIJI!!
IT HASN'T EVEN BEEN A WHOLE YEAR SINCE THEN...
...BUT IT FEELS LIKE SO LONG AGO.
HEY, LOOK AT DAIGHI.
WHY IS SEIJI OF NIJISAKI HERE?
AS EXPECTED, SEIJI'S INCREDIBLE.
THIS IS SO EXCITING.
I'M A HUGE FAN OF YOURS!
I CAN'T BELIEVE IT'S HERE YOU HERE.
...THIS.
SINCE I WAS COMING HERE TO SPY, I THOUGHT I'D BRING
NIISUN
WHAT?
A GIFT FOR THE GUYS AT THE FRONT-LINE. ♡
SKSKSKSKI

COME TO THINK OF IT...
IT HASN'T EVEN BEEN A WHOLE YEAR SINCE THEN...
SEIJI!!
...BUT IT FEELS LIKE SO LONG AGO.
HEY, LOOK AT DAIGO.
WOW, IS SUCH A GOOD-LOOKING GUY'S FRIEND!
THIS IS SO EXCITING!
I'M A HUGE FAN OF YOURS!!
I DON'T DISLIKE IT, BUT I'M NOT INTERESTED.
HE EXPECTED, SEIJI'S INCREDIBLE.
BACK THEN, SEIJI SEEMED LIKE SOMEONE WAY OUT OF MY LEAGUE.
BUT NOW...
BA
M
KR
AM
THIS...
ANGEL
SINCE I WAS CHOSEN HERE TO SPY, I MIGHT AS WELL PLAY!
WHAT?!
A GIRL FOR THE GUYS AT THE FRONT! I SEE ♡

I PLAYED A LOT OF TEAMS...
...AND FOUGHT STRONG OPPONENTS.
SEIJI AND I...
...STAND ON THE SAME FIELD, AS TEAM-MATES.
...AND TRUST...
...RECEIVED SUPPORT...
I WON...

...AND I MADE IT THIS FAR.

WHISTLE!



Sapporo Dome
June 1st: Germany vs. Saudi Arabia
June 3rd: Italy vs. Ecuador
June 7th: Argentina vs. England

SAPPORO

34 more days until the World Cup!

(THE NUMBER OF DAYS SHOWN ABOVE IS FROM THE FIRST PUBLICATION OF THIS MANGA.)

STAGE.197
I Acknowledge It

TA-TSUYA!
NUMBER TEN .S REPLACING NUMBER EIGHT!
I HAVE A MESSAGE FROM COACH
TAKI, YOU'RE OUTSIDE I'LL RIGHT. TAKE THE LEFT.
OKAY
TSUBASA, YOU BE VOLENTE ON THE RIGHT SIDE.
HITO-YOSHI, YOU STAY WHERE YOU ARE

WE'RE GOING ALL-OUT TO SCORE!
IF EACH OF US CAN PLAY WITH 120% OF OUR USUAL ENERGY, THAT WILL BE ENOUGH TO MAKE UP FOR BEING ONE MAN DOWN.
BUT EVEN SO, WE'RE THE ONES WHO WILL WIN!
EVEN AT THIS POINT, THEY STILL HAVEN'T GIVEN UP! I GUESS PEOPLE FROM TOKYO DO HAVE SOME GUTS.
YE
AH!!!!!!

HUH?
WHAT'S THE MATTER, SHŌ?
BACK THEN, YOU WERE SOMEONE WAY BEYOND ME, EVEN THOUGH WE WERE ON THE SAME TEAM.
FOR SOME REASON, I WAS REMINDED OF THE FIRST TIME I MET YOU, TATSUYA.
WHAT?!
DUDE, WHAT ARE YOU SAYING?
I WAS JUST THINKING ABOUT HOW AWESOME YOU ARE, TATSUYA.
SHŌ.
IT'S NOT A DREAM.
IT'S LIKE A DREAM.
TO BE ABLE TO FIGHT ALONGSIDE ALL THESE STARS...

YOU'VE BECOME A REALLY GOOD SOCCER PLAYER.
IT'S SURPRISING.
YOU'RE RIGHT, SHIGEKI ...
YOU HAVE!
...HE'S GOING TO BE HUGE!
LET'S DO THIS!
OKAY!

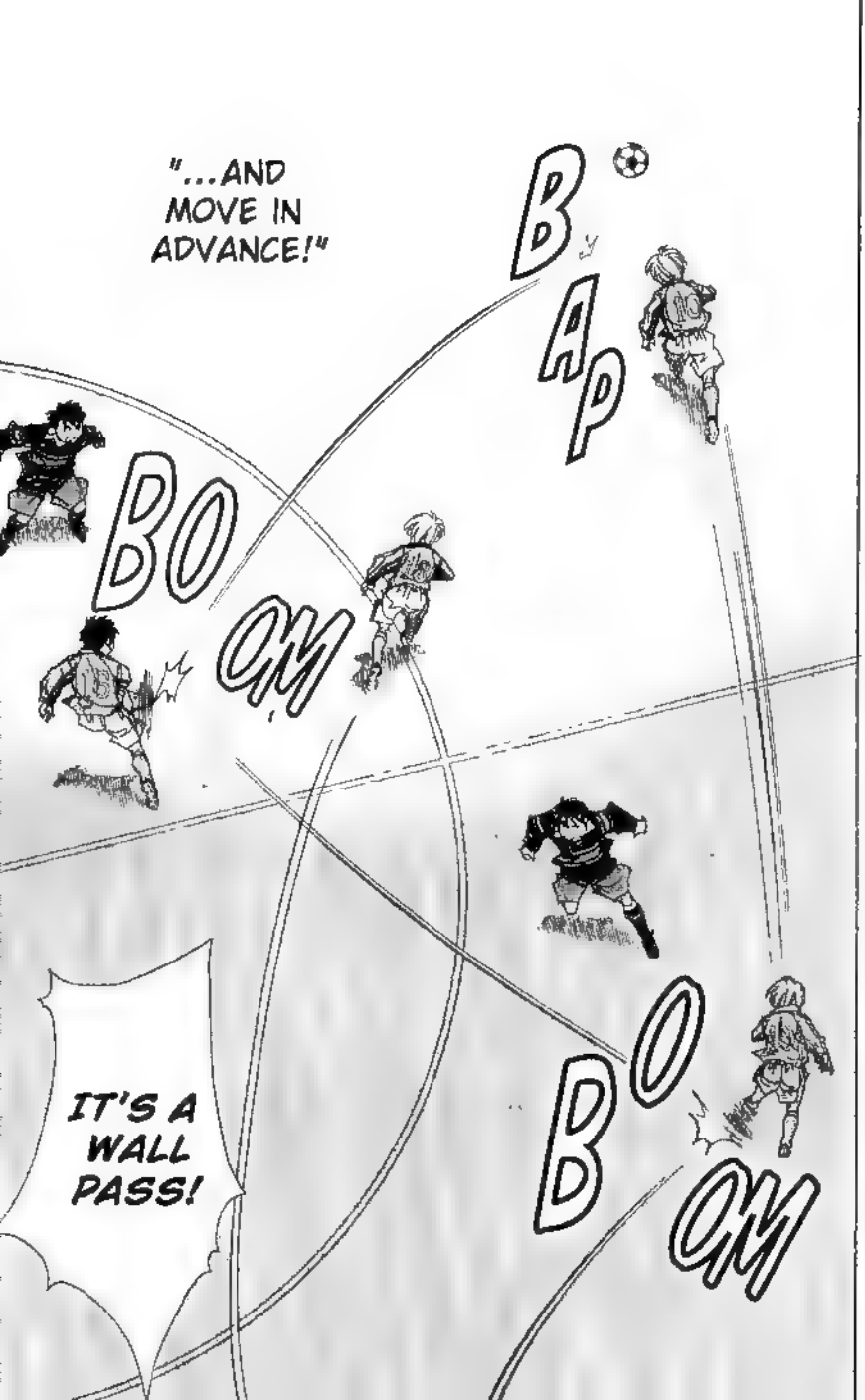
NEITHER SIDE IS GIVING AN INCH!
BOTH SIDES ARE DEFENDING AND ATTACKING FURIOUSLY!

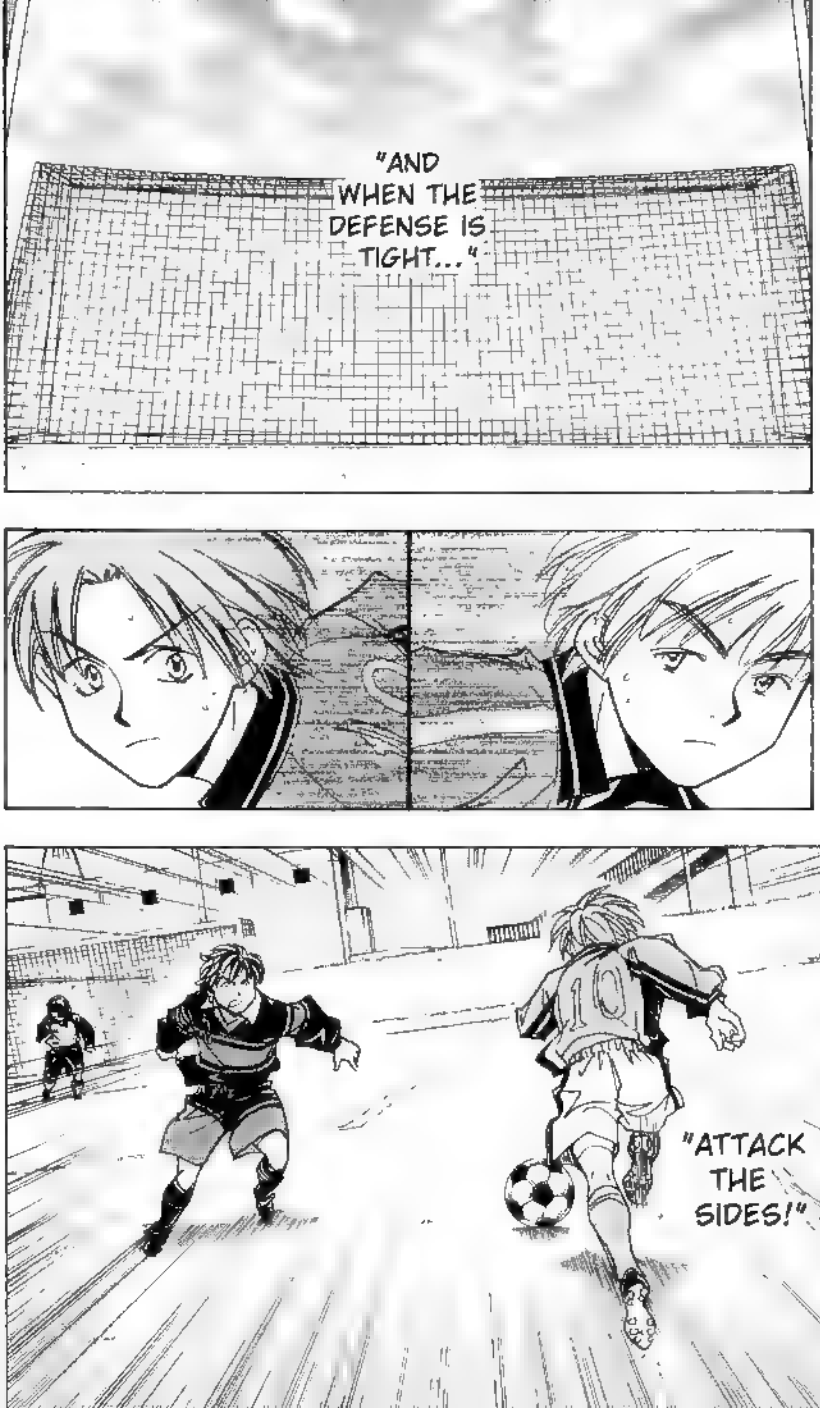
...HAS INCREASED THEIR FOCUS.
THEIR UNWILLING-NESS TO LOSE...
BEING REDUCED TO TEN HAD AN UNEXPECTED EFFECT!
EVEN THOUGH THEY'RE DOWN ONE, THEY'RE MOVING BETTER.

"WHAT DO WE NEED TO DO TO WIN?"

"DIRECT PASS!"
"AND TO SHAKE OFF THESE MARKS?"
FIVE MINUTES!
45
KYUSHU WITH THE HEADER!
WHAM
THE GOAL-KEEPER POUNDS IT BACK!

"WHAT DO WE NEED TO DO TO MAKE THE DIRECT PASS GO THROUGH?"
ZIP
AND THE BALL GOES TO TOKYO.
"WE HAVE TO..."
"...READ EACH OTHER'S MINDS..."


"...AND MOVE IN ADVANCE!"
BAP
BOOM
BOOM
IT'S A WALL PASS!


"AND WHEN THE DEFENSE IS TIGHT..."
"ATTACK THE SIDES!"

NUMBER TEN IS RUNNING RIGHT UP THE SIDE!
ZIP

"WHEN WE BREAK THROUGH ON THE SIDE, THE ATTENTION OF THE CENTER DEFENDER WILL TEMPORARILY BE DRAWN IN THAT DIRECTION."
"AND BREAK THROUGH WITH THE SIDE ATTACK."
BEFORE THE DEFENSE COULD CLOSE IN, HE PASSED TO THE BACK!
AGH!

"THAT'S WHEN YOU CAN GO BEHIND!"
NUMBER 10 IS CUTTING INTO THE PENALTY AREA!

MEANWHILE, THE DEFENSE IS CATCHING UP WITH THE BALL, AND IT'S ALMOST TO THE LINE!
WHAT NEXT ?!

"TO KEEP THE PLAY ALIVE..."

...GO!
BAM
AND...
YANK
GRIP
UNTIL THE VERY END...
I WILL NOT GIVE UP!!!
SHŌ.

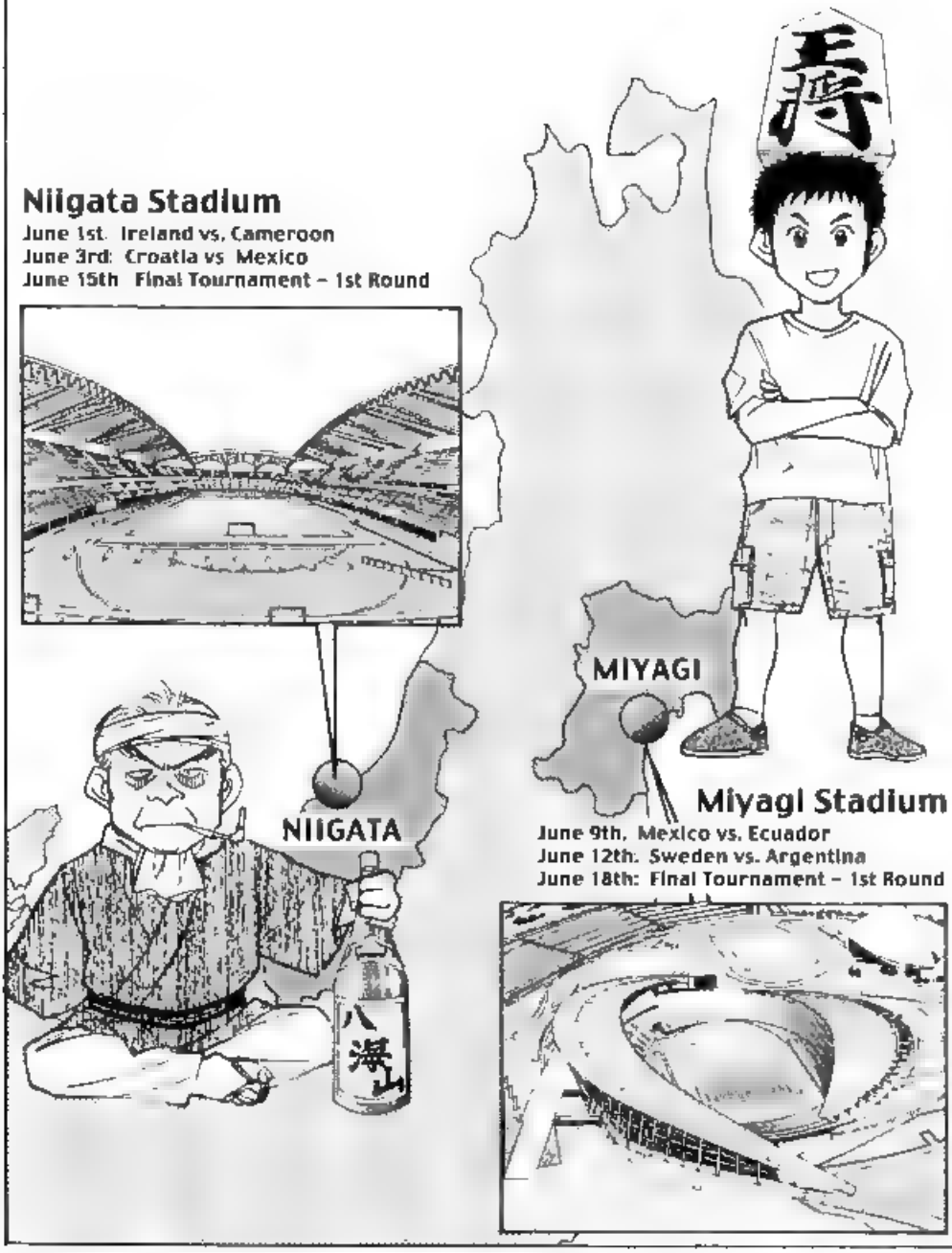
WHOA!
WHAA?!
WOW!
WOW!

KICK OFF
東京

WHISTLE!

STAGE.198

Angry 11th Man


Niigata Stadium
June 1st: Ireland vs. Cameroon
June 3rd: Croatia vs Mexico
June 15th Final Tournament – 1st Round
NIIGATA
MIYAGI
Miyagi Stadium
June 9th, Mexico vs. Ecuador
June 12th: Sweden vs. Argentina
June 18th: Final Tournament – 1st Round

ESH
W
H
H
SQUEE
SH-
SHHHH
... DARN IT.
ARGH !!
WH
A
M

WHERE WAS THAT REFEREE EVEN LOOKING ?!
YOU...
OH.
CRUNCH
THAT WASN'T RED. IT WAS TOTALLY A YELLOW.
IS THIS SOME KIND OF JOKE, YOU CRAZY OLD MAN?!
WHO DO YOU THINK YOU ARE THE ALMIGHTY LORD OF PENALTY CARDS?
WHAM
WHAM
WHAM
OWIE
ZUCING

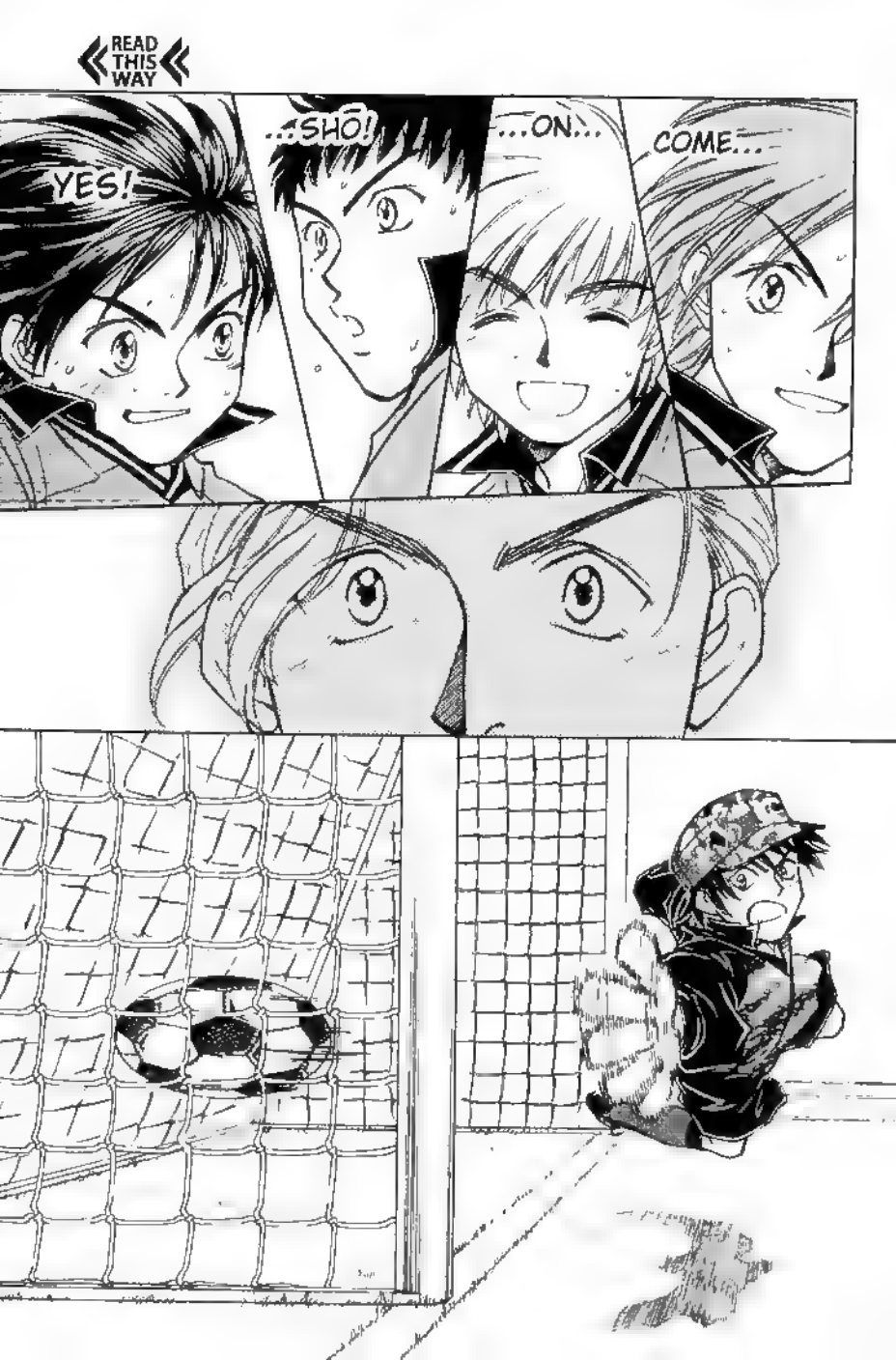
TCH.
TAKASHI!
I WONDER IF WE LOST...
SO EXCUSE ME FOR BLOCKING WHAT WOULD'VE BEEN THE DECISIVE SCORE!
IT WASN'T MY FAULT. IT WAS THAT STUPID REFEREE!
WHO CARES!
...

READ THIS WAY
YA SHI!
HMPH!
WELL, FINE.
IT RAINED ON OUR PARADE AT THE VERY END.. SO WHAT?
OH WE... IT'S OVER! OVER!
IT'S BEEN A GOOD RUN.
I GUESS I'LL GO HAVE A LOOK AT THEIR TEARY FACES THEN.
I SUPPOSE THEY'VE BEEN MADE PAINFULLY AWARE OF HOW MUCH I CONTRIBUTE TO THIS TEAM.

TOTAL
2
1
IT'S STILL 2-1 ?!
THE SCORE HASN'T CHANGED ?!

A MISS.
OF COURSE!
AND NUMBER 9 LET IT GO BY TOO?!!
A MISS ?!
I DON'T HAVE TIME TO CENTER!
TWO OF THEM ARE ON MY HEELS!
THERE'S NO WAY OUT OF THIS...
...EXCEPT FOR A FAST...
GROUND PASS!
OOPS, I TURNED MY BACK ON THE GOAL!
B
A
M

BOOM


READ THIS WAY
YES!
...SHŌ!
...ON...
COME...

WE DID IT!
THEY TIED IT UP IN THE LAST MINUTE!
GOOAL!!
WHAP!
WHAT A FEELING! EVEN IN PRACTICE, IT'S HARD TO PULL OFF SOMETHING LIKE THIS.
YEAH, INCREDIBLE!
IT ALL CAME TOGETHER!
TOTALLY!
ARGH
IT FEELS GREAT!

TCH!
THEY'RE TAKING IT INTO OVERTIME! TOKYO SELECT IS SO HOT RIGHT NOW!
THEY TIED AT THE 11TH HOUR OF THE SECOND HALF!
WHIP
YOU'VE GOT THE WRONG GUY.
HA HA HA
QUIT FOOLING AROUND!
GIVE ME A BREAK, YOU SILLY KID!
WHAP
ARE YOU EMBARRASSED OR SOME-THING? YOU'RE TAKESHI, THE TALL FORWARD FROM TOKYO, RIGHT?
OUCH.
URK.
STAB
TCH?
I SEE.
NUMBER 11, SWEPT OUT OF THE GAME WITH A SINGLE BLOW!
...SA-OW!
PINCH
IS THAT WHAT YOU'RE TRYING TO...
WHO CARES IF I AM?
SO THE TEAM PLAYS BETTER AFTER I'M TAKEN OUT?
THAT HURTS, YOU CRAZY BROAD!

THE SACRIFICE YOU MADE FOR THE TEAM IS WHAT GOT THEM MOVING IN THE FIRST PLACE!
YOU'RE RIGHT! AFTER YOU LEFT, THE TEAM STARTED TO MOVE BETTER.
I'M TEACHING YOU ABOUT SPEAKING RESPECTFULLY TO YOUR ELDERS, SINCE IT SEEMS LIKE YOU FORGOT!
WHA- UR YU OOING ?
YOWW
STRETCH
EXCUSE ME, MISS...?
UNTIL THE GAME IS OVER, EVERY PLAYER IS STILL A MEMBER OF THE TEAM!
MOVE IT! GO STAND WITH THEM!
AND WATCH TO THE END.
WHOA.
WWHUMP
SMILE
WOULD YOU TELL ME YOUR NAME?

READ THIS WAY
TAKA-SHI!
HEY!
I'M A SPORTS REPORTER.
CHIKA ASA-KURA!
UH, THAT'S MORE LIKE YOUR CAREER GOAL, YOU KNOW.
I BET YOUR BIG MANLY BOD WAS SHAKING WITH SOBS...
...AND YOU RAN OFF SOMEWHERE TO CRY LIKE A BABY. YOU'RE DONE CRYING NOW?
WHAT ABOUT YOU? WHERE'D YOU GO?
LOOKS LIKE YOU WOKE UP AFTER I LEFT.
YOU CAUGHT UP, HUH?
OKAY, EVERY-ONE!
WHY DON'T YOU JUST SIT ON THE BENCH AND WATCH US SCORE WHILE YOU SUCK YOUR THUMB, YOU BIG BABY.
..IF YOU LET KYUSHU'S FORWARD SCORE THE GOLDEN GOAL RIGHT AFTER THE STARTING WHISTLE!
YOU'RE THE ONE WHO'S GONNA BE CRYING...
SHUT YOUR MOUTH!!
CLAP
CLAP

IT'S TIME TO GET OUT THERE!

WHU
MP

SHŌ.

WHAT A BUMMER.
MAN.

WHOOSH

HWHOOO
EVEN THE WIND IS OUR ALLY THEN.

BLOWING FROM BEHIND US, EH?

WHAT? REALLY?
SOON, WE'LL KNOW WHO WE'RE UP AGAINST.
WILL IT BE KYU-SHU? OR TOKYO?
I'VE GOT A GUESS.
TWEEEE
BAM

WE'RE THE ONES...
...WHO ARE GOING TO WIN!

WHISTLE!

STAGE.199
He Who Stands Beyond the Goal

WE'RE THE ONES...
HUFF
HUFF
...WHO ARE GOING TO WIN!

YEP.
THEY'RE EVENLY MATCHED
THE TEAM WITH THE STRONGER WILL...
...IS GOING TO WIN!
WH UP

TIP
OHH!
OFF-SIDE TRAP, FAILED!
IT'S ONE-ON-ONE WITH THE GOAL-KEEPER! THE PRESSURE IS ON TOKYO!
DAI-CHI!

PO
THE SHOT!
W
HE WON'T REACH IT!
AAH!
YEAH!

BONG
WHAT THE...?!
YEAHHH!
WE TOTALLY THOUGHT IT WAS GOING IN, BUT IT BOUNCED OFF OF THE BAR!
LUCKY BREAK!
MAN!

HERE IT IS!
OUR CHANCE!
...AND TOKYO INTERCEPTS!
BO
OM
THE BALL BOUNCES BACK...

LONG KICK TO THE FRONT LINE!
BOOM
NOT SO FAST!
IT'S THE COUNTER-ATTACK!

WHAM
IS THIS PLAY OVER?
NUMBER 9 LOSES HIS BALANCE!
WOBBLE

BACK HEADER!
WAIT!
BA
M
NUMBER 19 IS READY FOR IT!
SHO
OM
I CAN'T LET YOU DO THAT!

NO MATTER HOW HARD I TRY...
I WON'T LOSE!
ZIP
YOU!
ZIP
ZOO
NO MATTER HOW HARD I TRY...
HH

...SOMETIMES THERE'S JUST NOTHING I CAN DO.

THAT'S LIFE SOMETIMES.

SHŌE!
BEHIND YOU!
HUH?
BUT...

IF I DON'T GIVE UP...
PIECE OF CAKE!
HEAD-ON STRAIGHT TO THE KEEPER!
...THEN I'LL KNOW FOR SURE!
HW
ooo

!!
THE WIND ...
THE WIND IS BLOWING THE BALL.

GO IN!
WHA ?!
AH!
GO IN!

KANSAI

GOOOAL!!
THE WIND TOOK THEIR SIDE.
3-2! TOKYO WINS!

WHISTLE!

STAGE.200

The Calm Before the Storm

3 more days till the **World Cup!**

Incheon
June 9th: Costa Rica vs. Turkey
June 11th: Denmark vs. France
June 14th: Portugal vs. Korea

Soul
May 31st: France vs. Senegal
June 13th: Turkey vs. China
June 25th: Semifinal - 1

Suwon
June 5th: USA vs. Portugal
June 11th: Senegal vs. Uruguay
June 13th: Costa Rica vs. Brazil
June 18th: Final Tournament
- 1st Round

Taegu
June 6th: Denmark vs. Senega
June 8th: South Africa vs. Slovenia
June 29th: 3rd Winner
Determining Match

Taejon
June 12th: South Africa vs. Spain
June 14th: Poland vs. USA
June 18th: Final Tournament
1st Round

Ulsan
June 1st: Uruguay vs. Denmark
June 3rd: Brazil vs. Turkey
June 21st: Quarterfinal - A

Kwangju
June 2nd: Spain vs. Slovenia
June 4th: China vs. Costa Rica
June 22nd: Quarterfinal - B

Chungju
June 7th: Spain vs. Paraguay
June 10th: Portugal vs. Poland
June 17th: Final Tournament
- 1st Round

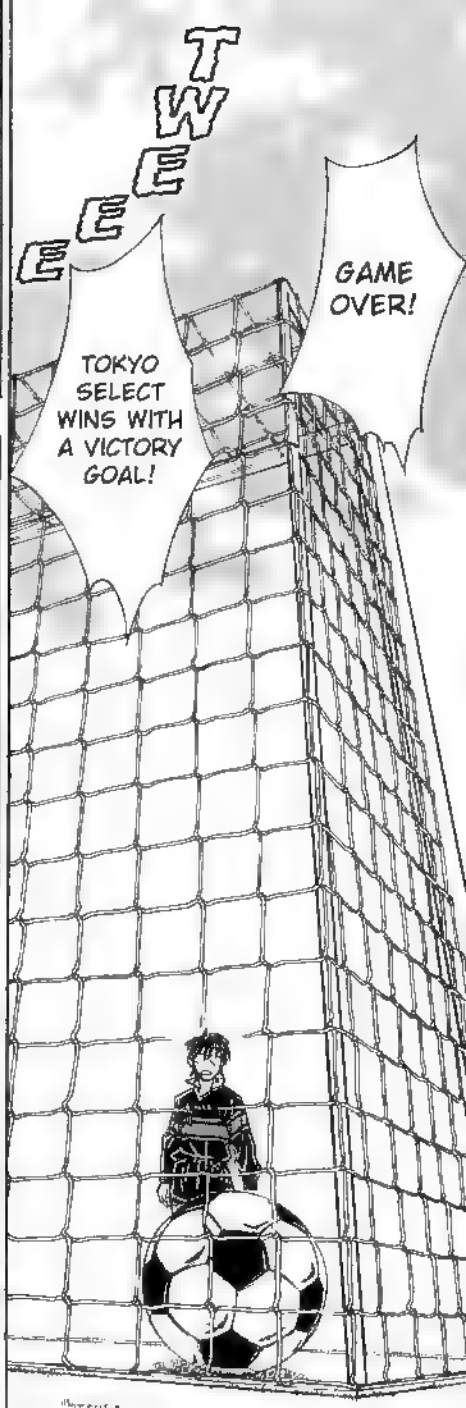
Pusan
June 2nd: Paraguay vs. South Africa
June 4th: Korea vs. Poland
June 6th: France vs. Uruguay

Seogwipo
June 8th: Brazil vs. China
June 12th: Slovenia vs. Paraguay
June 15th: Final Tournament
- 1st Round

WE...

MY OWN KYUSHU SELECT ..
SLUMP
... LOST.

SHŌE!
...
IT'S ALL MY FAULT.


TWEEEEE
TOKYO SELECT WINS WITH A VICTORY GOAL!
GAME OVER!

STEP
STEP
ZOOP
KAZU ...
CAPTAIN!
THAT LAST GOAL WAS MY MISTAKE. I LOWERED MY GUARD!
I AM SO SORRY!
BOW
WHAT ?!
ARE YOU SERIOUS?
WHAT ARE YOU SAYING?
YOU PLAYED WELL.

THEN YOU LET YOUR GUARD DOWN AT THE LAST SECOND!
FIRST OF ALL, YOU DON'T GET IN CLOSE ENOUGH!
OH, RIGHT!
OF COURSE NOT, YOU MORON!
RIGHT!
SLAP
SLAP
SLAP
IT'S TEN YEARS PREMATURE FOR YOU TO BE BRAGGING ABOUT BEATING RAUL!
GRAB
RIGHT!
KAPOW
STEP IT UP!

THEY'RE TOTAL JOCKS.
NO PROB.
THANKS... FOR THE PEP TALK..
SHREDDED
WHEW
IT'S FUN. ACTUALLY, I THINK YOU'RE PRETTY GOOD.
YOU PLAY LIKE YOU'RE IN A COMIC BOOK.
I, TOO, HAVE CORRECTED MY UNDER-STANDING.
HEY!
YOU, WITH THE EVIL-LOOKING EYES.
TWITCH
I SEE EVEN A SMALL GUY CAN BE A GOAL-KEEPER.

YOU ARE INCREDIBLE!

BUT YOU NOT ONLY STOLE THE BALL FROM ME, YOU SUCCESSFULLY MADE THE SHOT YOU'RE INCREDIBLE.
NO ONE HAS EVER SCORED WHILE FACING OFF WITH ME BEFORE.

WHAT?
REALLY?

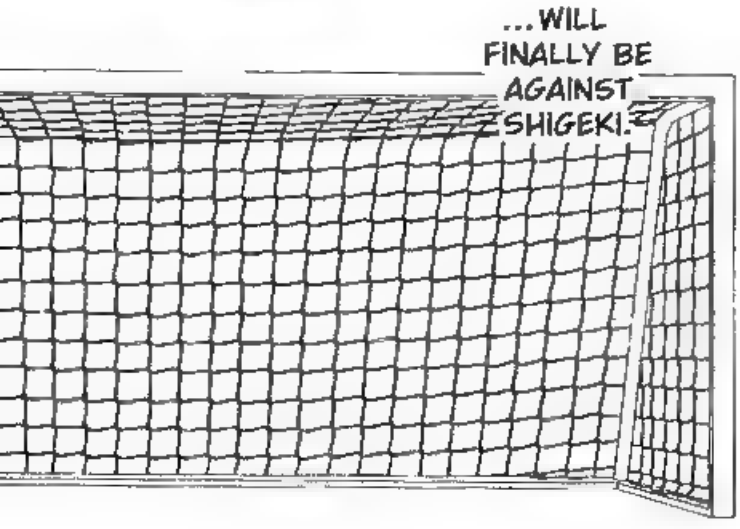
I HAVEN'T BEEN THIS IMPRESSED WITH A SMALL GUY SINCE I MET CAPTAIN KAZU!
THERE ARE A LOT OF PLAYERS WHO ARE BETTER THAN YOU, BUT SOMEHOW, YOU'RE MORE INCREDIBLE THAN ANY ONE OF THEM.

SO WHAT IF I'M SMALL ?!
BESIDES, WHAT'S THE POINT OF HEAPING PRAISE ON YOUR ENEMY?
WHAT WAS THAT FOR, KAZU?
WE-LL
UH.
MISSED THE ACTION.
SURE.
UH, WHY ARE YOU BLUSHING TOO?
THANK YOU.
OUR TEAM DOESN'T HAVE THAT KIND OF CONNECTION ON THE FIELD.
IT'S TRUE.
YOU GUYS ARE INCREDIBLE.

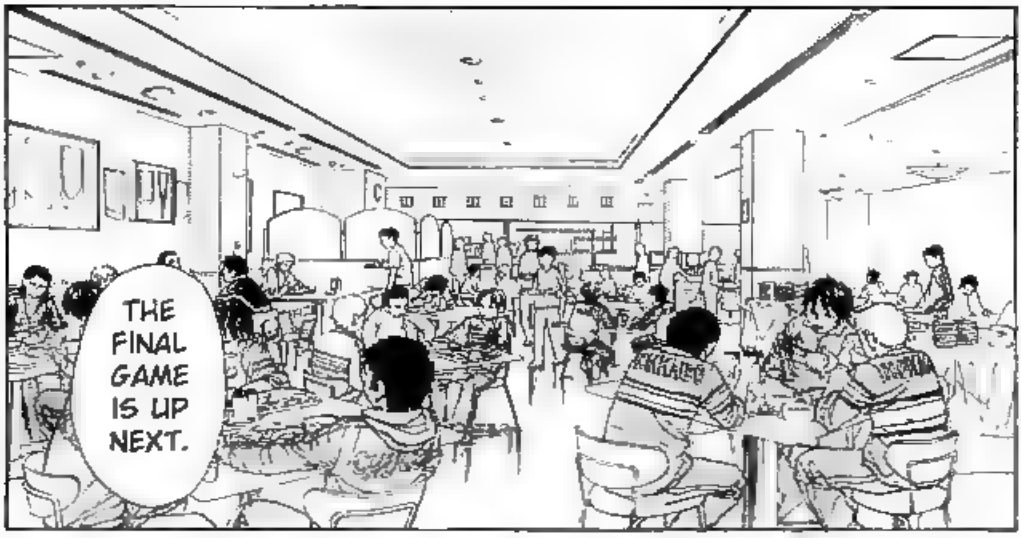
WE LOST THIS TIME BECAUSE I'M STILL INEXPERIENCED. THE NEXT TIME WE PLAY, I'LL HAVE PERFECTED MY GAME.
ME TOO.
10-KILO PENALTY RUN, GO!
KYUSHU SELECT!
YEAH.
THEY'RE INCREDIBLE.
STOMP STOMP STOMP
RIGHT!

ESPECIALLY NUMBER 11.
HE PLAYS WAY BEYOND THE JUNIOR HIGH STUDENT LEVEL. HE COULD PROBABLY HOLD HIS GROUND EVEN IN THE J-LEAGUE.
WHAT'S HIS DEAL?
KANSAI SELECT IS STRONG.

YEP.
AT LONG LAST.


...WILL FINALLY BE AGAINST SHIGEKI.

THE NEXT GAME...

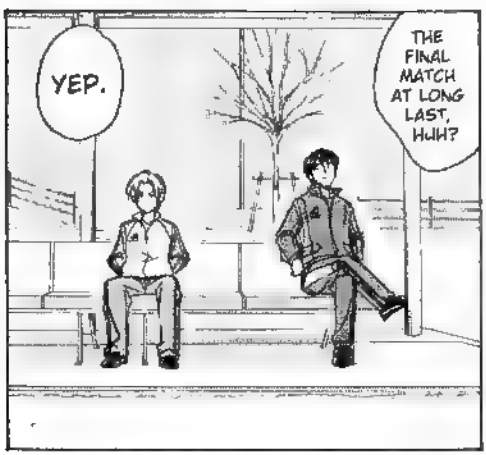

THE FINAL GAME IS UP NEXT.

DUH, IT'S GOTTA BE KANSAI.
BETWEEN KANSAI AND TOKYO. WHO WILL WIN, I WONDER.

BUT UNTIL WE ACTUALLY PLAY, WE WON'T KNOW.
THOSE GUYS CAN SAY WHATEVER THEY WANT ..
I HEAR THEY'VE GOT A PLAYER WITH SOME CRAZY MOVES.
REALLY?

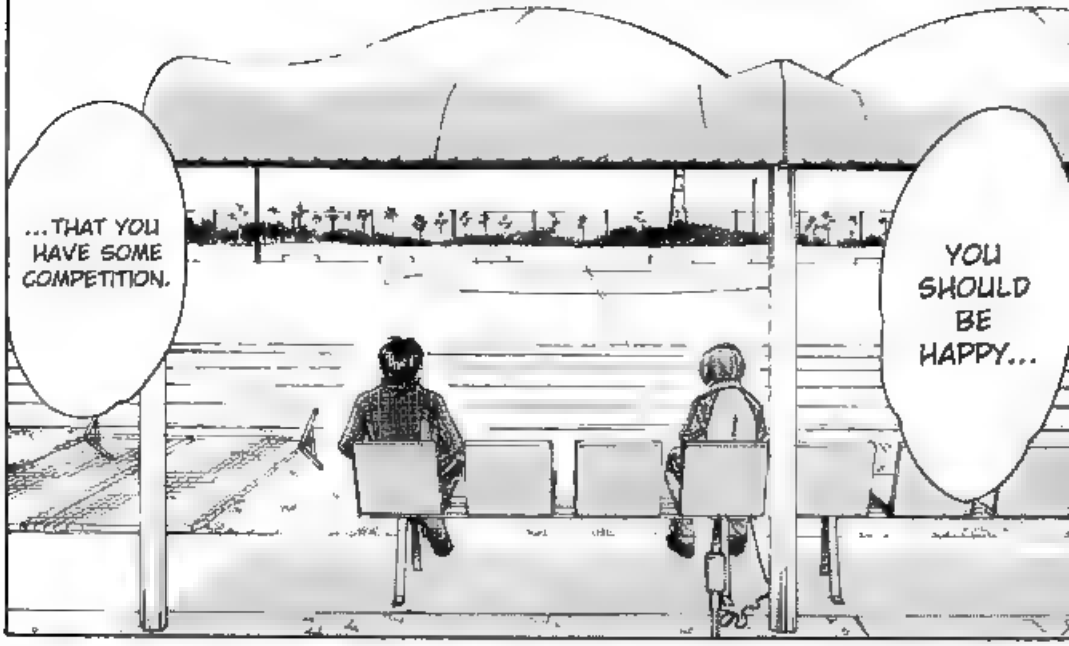
SENSE WHAT?
DON'T YOU SENSE IT?
THAT'S NOT IT, STUPID!
YOU LOOK BUMMED, KAZUMA!
IF YOU WANT TO PLAY MORE, YOU'VE GOTTA ASK COACH TO PUT YOU IN!
THAT GUY IS STRANGE.
HE'S GOTTEN SO MUCH BETTER, EVEN SINCE WE CAME HERE.
IT'S NOT NORMAL, HOW FAST HE IMPROVES.
IT'S SHŌ-- WHAT'S HIS DEAL?
CLINK
YOU THINK SO?

DO YOU MIND IF I SIT WITH YOU?


YEP.
THE FINAL MATCH AT LONG LAST, HUH?

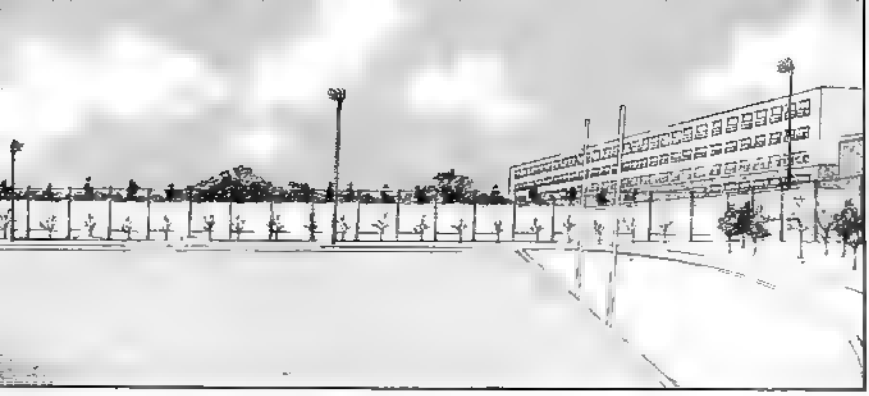
COACH MATSU-SHITA.

IT SEEMS LIKE YOU'RE DEEP IN THOUGHT.
WHAT'S THE MATTER?
...
ALL FOUR OF YOU GUYS FROM JOSUI MADE IT AND STAYED IN. IT MAKES ME PROUD.
ARE YOU FRUSTRATED BECAUSE YOU FEEL LIKE YOU MIGHT BE LEFT BEHIND BY TWO OF YOUR FORMER TEAMMATES?
YOU GUYS ARE STILL YOUNG. DON'T BE IN SUCH A RUSH.
EVERYONE GROWS AT A DIFFERENT PACE.
I UNDERSTAND HOW YOU FEEL, BUT DON'T WORRY TOO MUCH.

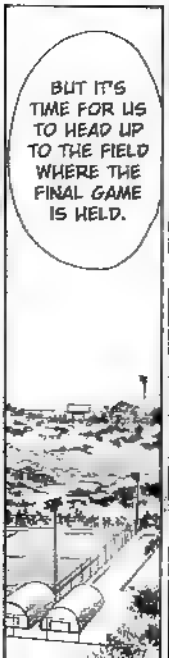

...THAT YOU HAVE SOME COMPETITION.
YOU SHOULD BE HAPPY...

TATSUYA, HELP SHŌ.

USE YOUR PASS TO MAKE HIM COME ALIVE.
IN ORDER TO BEAT KANSAI... TO BEAT SHIGEKI ...
YOUR HELP IS NECESSARY.



WOBBLE WOBBLE
WAKE UP!


BUT IT'S TIME FOR US TO HEAD UP TO THE FIELD WHERE THE FINAL GAME IS HELD.

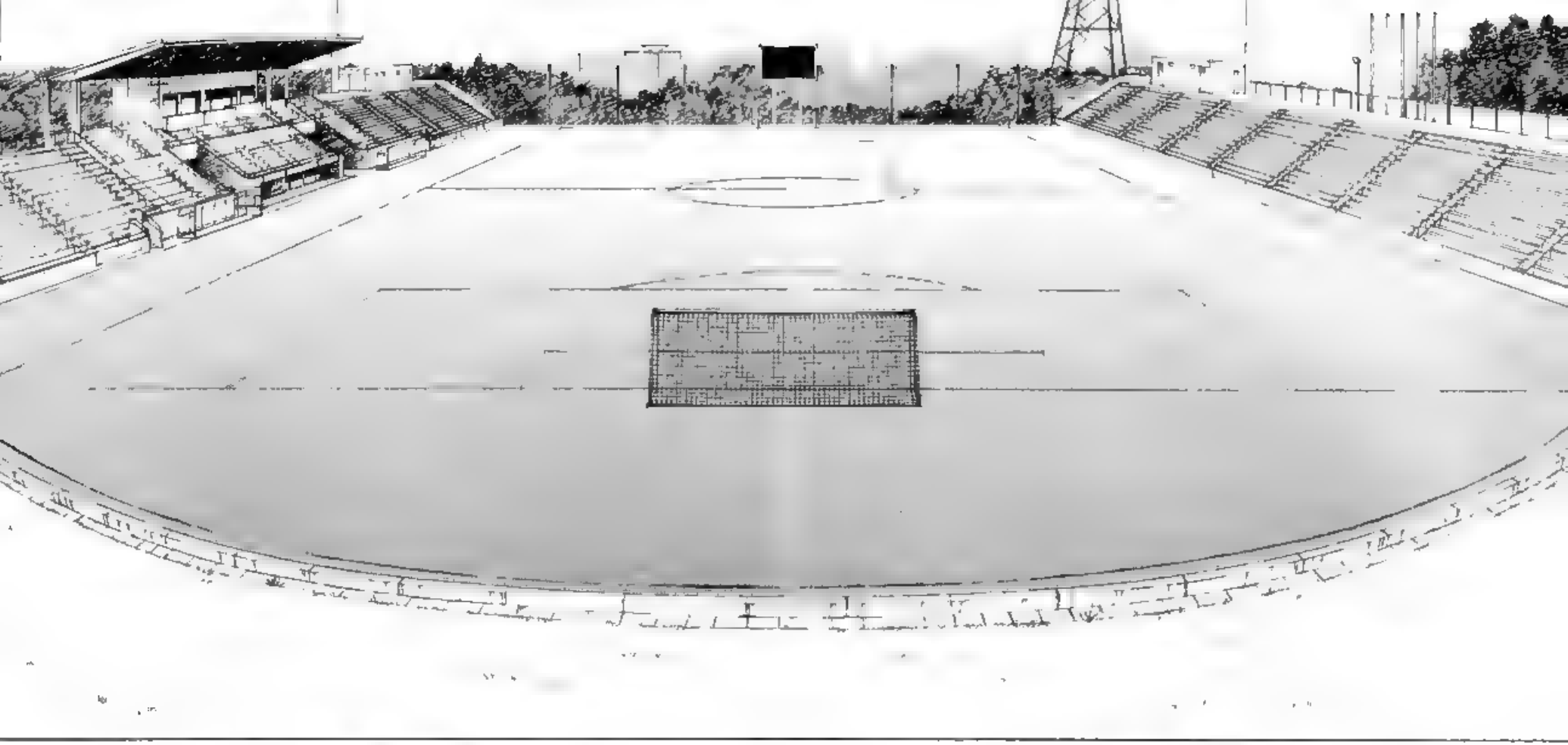
ZZZZ
ZZZZ
ZZZZ

ZZZZ

HE'S SOUND ASLEEP.
I'M AMAZED THAT HE CAN SLEEP SO WELL OUT HERE.

STEP
STEP
JEEZ.
BECAUSE WE SHOOK HIM AND HE WOULDN'T WAKE UP!
I KNOW, THEY GAVE ME THE RED CARD.
BESIDES, TAKASHI, YOU DON'T HAVE TO SAVE UP YOUR ENERGY.
...CARRY THIS GUY, HUH?!
WHY DO I HAVE TO...
DUDE, HE'S SLEEPING LIKE CRAZY!
HOW IS IT POSSIBLE TO GET SO EXHAUSTED?
MAYBE BECAUSE HE'S SO SMALL...

...WHY IS THERE A RIVER HERE?
BUT SERIOUSLY ♪ ..
A-HA!
WHAT KIND OF PLACE DID THEY BUILD THIS STADIUM IN? ↓
AND A STEEP TRAIL?
I SEE IT!



WE'RE GOING TO COMPETE RIGHT HERE!
I'M GOING TO PLAY AGAINST SHIGEKI.

THANKS, TAKASHI.
OH, NOW YOU'RE AWAKE?

U.S.A.

NEW MEXICO NATIVE AMERICAN. THIS IS DEFINITELY MY TASTE. I'VE ALWAYS LOVED NATIVE AMERICAN STYLE. MODEL: DAICHI FUWA.

1

2

MEXICO

THIS CACTUS BROTHER'S COSTUME SUITS SANTA PERFECTLY! MODEL: SANTA YAMAGUCHI.

3

COSTA RICA

SOMEHOW, THE MODEL, KAZU KUNUGI, CAN PULL THIS LOOK OFF.

ECUADOR

4

MASATO LOOKS REALLY GOOD IN A PONCHO. I WANT THIS PONCHO! MODEL: MASATO TAKAI.

5

PARAGUAY

THE COSTUME OF A LADY FROM PARAGUAY WHO PLAYS THE HARP. CHECK OUT THE CUTE SASH!
MODEL: YUKI KOJIMA.

I COULDN'T FIND REFERENCE MATERIAL FOR... URUGUAY. THIS IS FROM THE MALE DANCE COSTUME. MODEL: HITOYOSHI IGA.

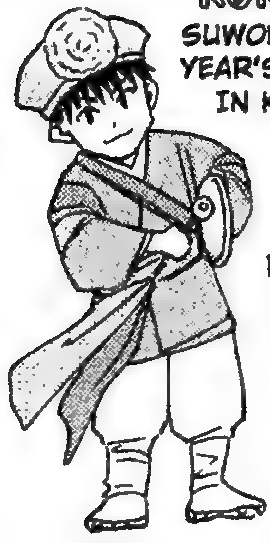
6

ARGENTINA

BUENOS AIRES GAUCHO COSTUME. HE LOOKS MORE LIKE SOMEONE WHO'D WALK AROUND WITH A GUITAR THAN AN ARGENTINE COWBOY. MODEL: MASAKI KUROKAWA.

KOREA

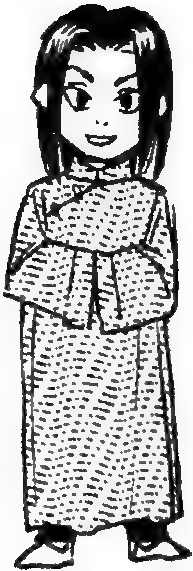
8



SUWON'S NEW YEAR'S COSTUME.

IN KOREA, I LOVE THE WOMEN'S CHIMA CHOGORI. EVEN THOUGH IT'S NOT POSSIBLE DURING THE WORLD CUP, I'D LOVE TO SEE THE REST OF THE COUNTRY SOMEDAY.

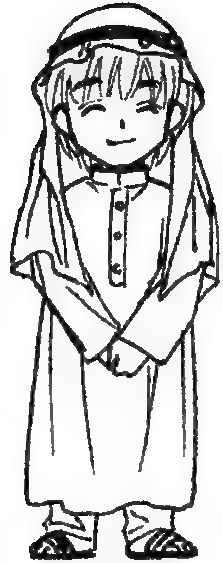
MODEL: YUN-GYEONG YI.



9

CHINA

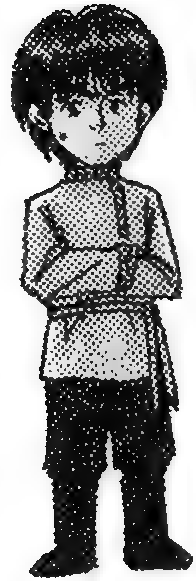
CHINA IS A MULTIRACIAL COUNTRY AND HAS VARIOUS FOLK COSTUMES. I CHOSE CHANG PAO. MODEL: YŪICHIRŌ SAKURABA.



10

SAUDI ARABIA

TAKI APPEARING LIKE AN ELEGANT ARABIAN PRINCE. I LOVE ARABIAN COSTUMES. SO EXCITING! ♡
MODEL:
TAKI SUGIHARA.



RUSSIA 11

UNEXPECTEDLY, AKIRA LOOKS GOOD IN THIS. BUT I BET HE'D REFUSE TO DO THE COSSACK DANCE...

MODEL: AKIRA MIKAMI.

SWEDEN

12

THIS COSTUME WITH SHORT PANTS LOOKS CUTE AROUND THE CUFFS. IN THIS OUTFIT, SHŌEI TAKAYAMA TOTALLY LOOKS LIKE A GOOD STUDENT.

13

POLAND

HAS A CUTE-LOOKING COSTUME FOR WOMEN TOO. MITSUNORI YOSHIDA IS WEARING THIS ELABORATE OUTFIT IN THE TRADITIONAL WAY.

14

CROATIA

FROM THE FOLK COSTUME BOOK OF ZAGREB. THE CLOTHES OF CROATIA ARE WONDERFULLY EMBROIDERED, ESPECIALLY THE ONES FOR GIRLS. MODEL: ATSUSHI UEHARA.

15

SLOVENIA

APPARENTLY, THIS PLACE IS FAMOUS FOR ITS SCENIC BEAUTY. THIS IS A DANCE COSTUME FROM THE FORMER YUGOSLAVIA. MODEL: KATSURŌ SHIBUSAWA.

DENMARK

16

I'M SORRY. I KNOW THERE ARE MORE REGULAR NATIONAL COSTUMES, BUT I CHOSE MY FAVORITE VIKING STYLE. AS I EXPECTED, IT SUITS TAKASHI PERFECTLY.

FROM THE FREDERIKSSUND BOOK OF VIKINGS.

ITALY 17

FROM THE COSTUME PARADE OF SARDINIA. EVEN THOUGH IT'S SHIGEKI, I DIDN'T THINK TIGHT STOCKINGS WOULD BE A GOOD IDEA. SO I CHOSE THIS ONE. TOO BAD I CAN'T SHOW YOU IN COLOR. IT'S GOT A NICE CONTRAST OF BLACK AND RED. MODEL: SHIGEKI SATŌ.

BELGIUM

18

FROM THE COSTUME OF FOSSES-LA-VILLE CARNIVAL. WHETHER OR NOT IT LOOKS GOOD ON YŪSUKE, I LOVE THIS COSTUME. MODEL: YŪSUKE MORINAGA.

FRENCH FOLK COSTUME 19

THIS ONE WAS CHOSEN BASED ON HIGUCHI'S ARBITRARY JUDGMENT AND BIAS. IT'S PRESTO'S WORK CLOTHES IN THE BRETAGNE REGION. MODEL: YŪTO WAKANA.

HE LOOKS BETTER IN THIS THAN I EXPECTED.

BRAZIL
IN 1ST PLACE, A SURPRISINGLY SPIRITED COACH SAIONJI AND COACH MARCO LEWIS, WHO REALLY IS BRAZILIAN!
SAMBA. APPARENTLY, FOR BRAZILIANS, THE CARNIVAL IS SOMETHING VERY SPECIAL.
CARNIVAL IN RIO

ENGLAND

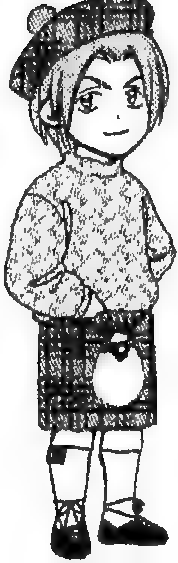
20

I MADE TSUBASA SHIINA WEAR THE UNIFORM OF THE EDINBURGH GUARDS, WHICH IS MY FAVORITE. JUST DON'T START POINTING OUT THAT EDINBURGH IS IN SCOTLAND...

IRELAND

21

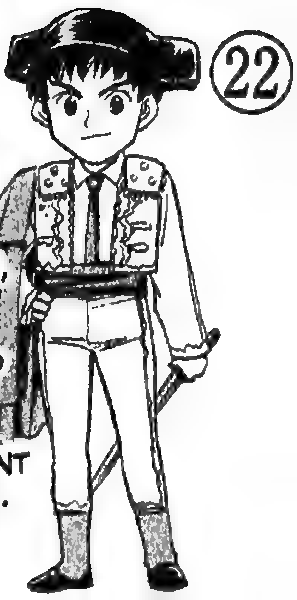
FROM
ST. PATRICK'S
DAY PARADE.
MODEL:
TATSUYA
MIZUNO.



SPAIN

22

A COUNTRY OF PASSION. PASSIONATE DANCE, FLAMENCO, BULLFIGHTERS, MATADOR'S COSTUME, BLUE SKY AND DELICIOUS FOOD. IT'S A COUNTRY I WANT TO VISIT AGAIN. MODEL: SEIJI FUJISHIRO.



23

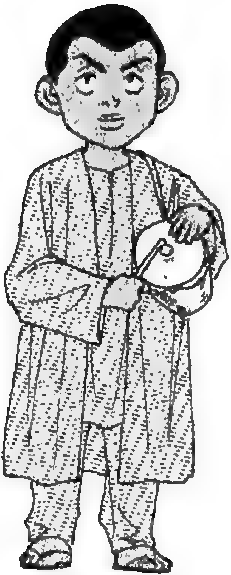
PORTUGAL

COSTUME OF MINHO REGION. IT'S SUCH AN ADORABLE COSTUME WITH SKIRT, BLOUSE AND CAPE THAT I LET MIYUKI WEAR IT. MODEL: MIYUKI SAKURAI.

24

TUNISIA

REGULAR SOLDIER'S UNIFORM. I LIKE THEIR WOMEN'S CLOTHES TOO. TUNISIA IS WHERE *STAR WARS* WAS FILMED. MODEL: TAKUMI KASAI.



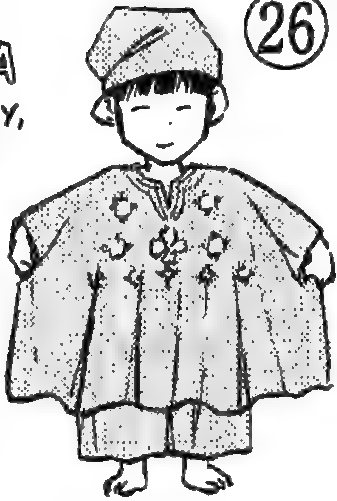
25

AGAIN, I DIDN'T HAVE REFERENCE MATERIAL FOR SENEGAL... SO THIS IS FROM A PHOTO OF A MAN WHO'S PLAYING A SENEGALESE DRUM. MODEL: KOTARŌ ABE.

26

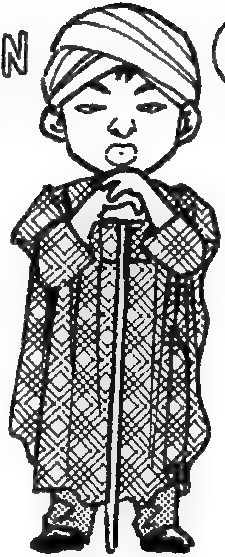
NIGERIA

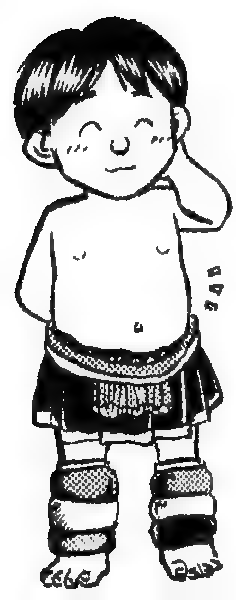
APPARENTLY, THEY HAVE OVER 250 TRIBES. THIS IS A YORUBA TRIBAL COSTUME. MODEL: KAORU GOMI.



CAMEROON 27

FROM THE COSTUME OF THE MINSTRELS IN THE MAROUA REGION. MODEL: SHIGERU MAMIYA.





SOUTH AFRICA 28

I THOUGHT IT MIGHT LOOK GOOD ON HIROYOSHI WITH HIS ROUND BELLY, SO I PUT IT ON HIM. IT'S THE FOLK COSTUME OF NDEBELE. AS I THOUGHT, HE LOOKS GOOD IN IT.

GERMANY

FOLK COSTUME FROM MUNICH, BAVARIA. MUNICH IS GERMAN BUT NOT GERMAN, ACCORDING TO MY GERMAN FRIEND. (LAUGH) I'M NOT SURE IF RYOICHI LOOKS GOOD OR BAD IN LEDERHOSEN. MODEL: RYOICHI TENJO.

TURKEY

THE WHITE COSTUME COMMONLY SEEN IN THE ISTANBUL REGION, WITH A TOUCH OF HIGUCHI FLARE. CAN'T LEAVE OUT THE TURKISH HAT! FOR SOME REASON, THE MODEL IS NAOKI INOUE.

FIFA WORLD CUP 2002 KOREA JAPAN

LIST OF PARTICIPATING COUNTRIES!!

GERMANY
FOLK COSTUME FROM MUNICH, BAVARIA. MUNICH IS GERMAN BUT NOT GERMAN, ACCORDING TO MY GERMAN FRIEND. I'M NOT SURE IF RYOCHI LOOKS GOOD OR BAD IN LEDERHOSEN. MODEL: RYOICHI TENJO.

2ND PLACE

BELGIUM ⑱
FROM THE COSTUME OF BINCHE-LA-VILLE CARNIVAL. WHETHER OR NOT IT LOOKS GOOD ON YUSUKE. I LOVE THIS COSTUME. MODEL: YUSUKE MORINAGA.

ITALY ⑰
FROM THE COSTUME PARADE OF SARTENA. EVEN THOUGH IT'S SUMMER, I DON'T THINK TIGHT STOCKINGS WOULD BE A GOOD IDEA, SO I CHOSE THIS ONE TOO BAD I CAN'T SHOW YOU IN COLOR. IT'S GOT A NICE CONTRAST OF BLACK AND RED. MODEL: SHIGEKI SATO.

DENMARK ⑯
I'M SORRY I KNOW THERE ARE MORE REGULAR NATIONAL COSTUMES, BUT I CHOSE MY FAVORITE VIKING STYLE. AS I EXPECTED, IT SUITS TAKASHI PERFECTLY.
FROM THE FREDERIKSSUND BOOK OF VIKINGS

PARAGUAY ⑤
THE COSTUME OF A LADY FROM PARAGUAY WHO PLAYS THE HARP. CHECK OUT THE CUTE SASHI. MODEL: YUKI KOJIMA.

ECUADOR ④
MASATO LOOKS REALLY GOOD IN A PONCHO. I WANT THIS PONCHO! MODEL: MASATO TAKAI.

COSTA RICA ③
SOMBRERO. THE MODEL, KAZU KUWAJI, CAN PULL THIS LOOK OFF.

MEXICO ②
THIS CACTUS BROTHER'S COSTUME SUITS SANTA PERFECTLY! MODEL: SANTA YAMAMURA.

U.S.A. ①
NEW MEXICO NATIVE AMERICAN. THIS IS DEFINITELY MY TASTE. I'VE ALWAYS LOVED NATIVE AMERICAN STYLE. MODEL: DAICHI FUWA.

TURKEY
THE WHITE COSTUME COMMONLY SEEN IN THE ISTANBUL REGION WITH A TOUCH OF MOUCH! PLANS CAN'T LEAVE OUT THE TURKISH HAT! FOR SOME REASON THE MODEL IS WAKKI INOUE.

3RD PLACE

BRAZIL
SAMBA, APPARENTLY, FOR BRAZILIANS, THE CARNIVAL IS SOMETHING VERY SPECIAL.
IN 1ST PLACE, A SURPRISINGLY SPIRITED COACH SAMOLA AND COACH MARCO LEITE, WHO REALLY IS BRAZILIAN!
CARNIVAL IN RIO

1ST PLACE

PORTUGAL ㉓
COSTUME OF MINHO REGION. IT'S SUCH AN ADORABLE COSTUME WITH SKIRT, BLOUSE AND CAPE THAT I LET MIYUKI WEAR IT. MODEL: MIYUKI SAKURAI.

SPAIN ㉒
A COUNTRY OF PASSION. PASSIONATE DANCE, FLAMENCO, BULLFIGHTERS, MATADOR'S COSTUME. BLUE SKY AND DELICIOUS FOOD. IT'S A COUNTRY I WANT TO VISIT AGAIN. MODEL: SERJI FUJISHIRO.

IRELAND ㉑
FROM ST PATRICK'S DAY PARADE. MODEL: TATSUYA INZUMO.

ENGLAND ⑳
I MADE TSUBASA SHINJI WEAR THE UNIFORM OF THE BONNEVILLE GUARDS, WHICH IS MY FAVORITE. JUST DON'T START POINTING OUT THAT BONNEVILLE IS IN SCOTLAND...

FRENCH FOLK COSTUME ⑲
THIS ONE WAS CHOSEN BASED ON HIDEKI'S ARBITRARY JUDGMENT AND BIAS. IT'S PRESTO'S WORK. CLOTHES IN THE BRETAGNE REGION. MODEL: YUTO WAKANA.
HE LOOKS BETTER IN THIS THAN I EXPECTED.

SAUDI ARABIA ⑩
TAKI APPEARING LIKE AN ELEGANT ARABIAN PRINCE. I LOVE ARABIAN COSTUMES. SO EXCITING! ◇ MODEL: TAKI SUGIHARA.

CHINA ⑨
CHINA IS A MULTIRACIAL COUNTRY AND HAS VARIOUS FOLK COSTUMES. I CHOSE CHANG PAO. MODEL: YŪICHIRŌ SAKURABA.

KOREA ⑧
SUMMER'S NEW YEAR'S COSTUME. IN KOREA, I LOVE THE WOMEN'S CHIMA CHOGORI. EVEN THOUGH IT'S NOT POSSIBLE DURING THE WORLD CUP, I'D LOVE TO SEE THE REST OF THE COUNTRY SOMEDAY. MODEL: YUN-GYEONG YI.

ARGENTINA ⑦
BUENOS AIRES GAUCHO COSTUME. HE LOOKS MORE LIKE SOMEONE WHO'D WALK AROUND WITH A GUITAR THAN AN ARGENTINE COWBOY. MODEL: MASAKI KUROKAWA.

I COULDN'T FIND REFERENCE MATERIAL FOR **URUGUAY**. THIS IS FROM THE MALE DANCE COSTUME. MODEL: HITOYOSHI TOA. ⑥

SOUTH AFRICA ㉘
I THOUGHT IT MIGHT LOOK GOOD ON HIROYOSHI WITH HIS ROUND BELLY, SO I PUT IT ON HIM. IT'S THE FOLK COSTUME OF NDEBELE. AS I THOUGHT, HE LOOKS GOOD IN IT.

CAMEROON ㉗
FROM THE COSTUME OF THE MINSTRELS IN THE MAROUA REGION. MODEL: SHIGEKI MAMIYA.

NIGERIA ㉖
APPARENTLY THERE HAVE OVER 250 TRIBES. THIS IS A YORUBA TRIBAL COSTUME. MODEL: KAORU GOKU.

㉕
AGAIN, I DON'T HAVE REFERENCE MATERIAL FOR **SENEGAL**. SO THIS IS FROM A PHOTO OF A MAN WHO'S PLAYING A SENEGALESE DRUM. MODEL: KOTARO ABE.

TUNISIA ㉔
REGULAR SOLDIER'S UNIFORM. I LIKE THEIR MOMENTS. CLOTHES TOO. TUNISIA IS WHERE STAR WARS WAS FILMED. MODEL: TAKUMI KAMAI.

SLOVENIA ⑮
APPARENTLY, THIS PLACE IS FAMOUS FOR ITS SCENIC BEAUTY. THIS IS A DANCE COSTUME FROM THE FORMER YUGOSLAVIA. MODEL: KATSUKO SHIRAKAWA.

CROATIA ⑭
FROM THE FOLK COSTUME BOOK OF ZAGREB. THE CLOTHES OF CROATIA ARE WONDERFULLY EMBROIDERED, ESPECIALLY THE ONES FOR GIRLS. MODEL: ATSUSHI UEHARA.

POLAND ⑬
HAS A CUTE-LOOKING COSTUME FOR WOMEN TOO. MITSUNORI YOSHIDA IS WEARING THIS ELABORATE OUTFIT IN THE TRADITIONAL WAY.

SWEDEN ⑫
THIS COSTUME WITH SHORT PANTS LOOKS CUTE AROUND THE CUFFS. IN THIS OUTFIT, YŪICHI TAKAYAMA TOTALLY LOOKS LIKE A GOOD STUDENT.

RUSSIA ⑪
UNEXPECTEDLY, AKIRA LOOKS GOOD IN THIS. BUT I BET HE'D REFUSE TO DO THE COSSACK DANCE. MODEL: AKIRA AKIAMA.

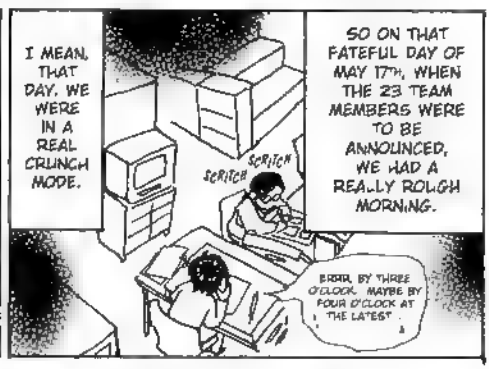
2002 Korea Japan World Cup!

- Days of Working and Watching the World Cup -

◇ Reminiscences ◇

FOR ME, UNLESS GON (MASASHI NAKAYAMA) IS THERE, JAPANESE REPRESENTATIVES WON'T BE REPRESENTATIVES WORLD CUP WITHOUT GON WOULD BE LIKE POPCORN WITHOUT BUTTER. AND IF GON ISN'T THERE, I WON'T BE FEELING INTENSE FERVOR, AND THAT SPELLS TROUBLE FOR *WHISTLE!*

TICK TOCK TICK TOCK
TICK TOCK TICK TOCK
THE RACE FROM HELL.
I THINK THEY'LL ANNOUNCE AT FIVE
WILL WE FINISH THE DRAFT FIRST OR WILL THEY MAKE THE ANNOUNCEMENT FIRST?
THUMPA THUMPA THUMPA


I MEAN, THAT DAY, WE WERE IN A REAL CRUNCH MODE.
SCRITCH SCRITCH
SO ON THAT FATEFUL DAY OF MAY 17TH, WHEN THE 23 TEAM MEMBERS WERE TO BE ANNOUNCED, WE HAD A REALLY ROUGH MORNING.
ERRR, BY THREE O'CLOCK. MAYBE BY FOUR O'CLOCK AT THE LATEST.

OH, REALLY?
NO, THAT'S NOT IT... I'M WORRIED ABOUT GON...
YOWZA
I MEAN, IF THEY DIDN'T SELECT HIM, WHAT WOULD THEY DO? I HOPE THEY'RE NOT AS STUPID AS THAT
WORRY WORRY

My Silly Record of Watch ng the Japan Representatives

IF HE DIDN'T MAKE THAT GOAL, WHO KNOWS WHAT WOULD'VE HAPPENED AFTER THAT.

WHEN I SAW SUZUKI DO THE MUDDY SHOT, IT LOOKED LIKE GON TO ME!

PICTURE OF SUZUKI SHOOTING

June 4th: Japan vs. Belgium

I HAD TROUBLE WITH MY TICKETS AGAIN THIS TIME, JUST LIKE LAST TIME. BUT I WAS STILL ABLE TO GO SEE TWO GAMES WITH THE JAPANESE TEAM! ♡

IMMEDIATELY AFTER SUZUKI MADE THE GOAL, HE RAN UP TO GON.

SLIGHTLY BROWN HAIR MADE HIM LOOK YOUNGER.

GON WAS ON HIS WAY TO THE FIELD.

GON WAS AT THE BOTTOM OF THIS PILE.

ON THE WHOLE TEAM THIS TIME, IT WAS THE ONLY GOAL A FORWARD MADE, SO IT WAS REALLY SPECIAL TO ME.

THAT WAS ENOUGH TO SATISFY MY HEART.

June 14th Japan vs Tunisia

YET AGAIN, WE WERE IN A REAL CRUNCH MODE. BUT I COULDN'T WORK. SO I LISTENED TO THE RADIO BROADCAST OF THE GAME. THE LIVE SPORTSCASTER AT *NACKS* IS REALLY GOOD! I COULD REALLY VISUALIZE HOW THE GAME WAS BEING PLAYED OUT. WE MADE IT TO THE BEST 16!!

IT MADE ME CRY.

THE GAME AGAINST RUSSIA WAS RIGHT AFTER THE GAME AGAINST BELGIUM. LORD INA WAS EXTREMELY BUSY DOING BOTH OFFENSE AND DEFENSE.

BRAVO!

AND TODA WAS THERE TOO, WITH THE BRIGHT RED COCKSCOMB HAIR. HIS PLAYING STYLE IS WAY TOO COOL.

PICTURE OF INA

June 9th: Japan vs. Russia

June 18th, against Turkey.

I WATCHED THIS GAME ON TV, BUT I HAD TO STOP WATCHING HALFWAY THROUGH..

A FEW DAYS LATER, I WATCHED THE GAME BETWEEN KOREA AND TURKEY, AND I CRIED BITTERLY. IT MADE ME SO UPSET--SAD AND REGRETFUL. WHY DIDN'T TROUSSIER LET THE VETERAN PLAYERS GET OUT THERE?

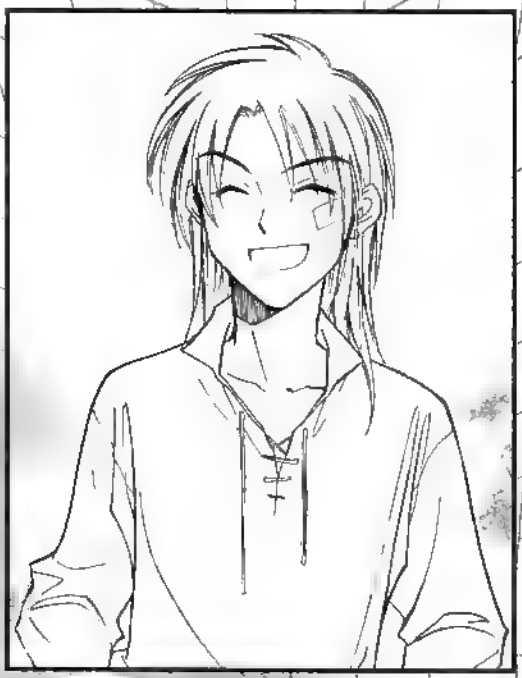
"THERE IS NO FOUR YEARS LATER FOR THOSE WHO CAN'T DO THE BEST THEY CAN NOW."

COMPARED TO FOUR YEARS AGO, I THINK THE JAPAN REPRESENTATIVES HAVE BECOME REALLY STRONG. NOW THAT I HAVE SOME DISTANCE FROM IT ALL, I FEEL THEY'VE DONE A GOOD JOB TO MAKE IT TO THE TOP 16.

BY THE NEXT GERMAN CHAMPIONSHIP, I WONDER HOW FAR JAPANESE SOCCER WILL EVOLVE. I JUST HOPE THEY'LL KEEP CHALLENGING THEMSELVES.

(JULY 2002)

Next in Whistle!



SOLDIER BLUE

In their next game, Shô and Tokyo Select must face off against their former teammate Shigeki, who has joined the highly ranked Kansai Select. Shigeki has improved far beyond expectation. As Shô clashes with this powerful new opponent, Tatsuya must deal with his feelings of confusion and anger at this seeming betrayal by his old friend.

Available September 2009!

WHISTLE!

SHONEN JUMP MANGA

Story & Art by

Daisuke Higuchi

volume 22

SJ

WHISTLE!

22

Daisuke Higuchi

viz media

THE WORLD'S MOST POPULAR MANGA

SHONEN JUMP

WHISTLE! volume 22

ULTRA SOUL

Everybody has a dream, and for Shô Kazamatsuri, that dream is simple: he wants to be the best soccer player he can possibly be. He has managed to get a spot on the Tokyo Select Team as a substitute. But he has yet to prove he has the talent and the skills to stay on a championship team.

As the training camp tournament continues, Tokyo Select faces Kyushu Select. Shô and his teammates think they have the Kyushu boys pegged, but a sudden all-out attack leaves Tokyo behind on the scoreboard. Will Tatsuya be able to lead a counterattack against a team that appears to have an unbeatable heart and soul?

www.shonenjump.com

$7.99 USA $9.50 CAN £5.99 UK

This book reads from right to left.

viz media

RATED A FOR ALL AGES
ratings.viz.com

ISBN-13: 978-1-4215-2445-0
ISBN-10: 1-4215-2445-7

50799

WHISTLE!

SHONEN JUMP MANGA

Story & Art by

Daisuke Higuchi

volume 22

SJ

WHISTLE!

22

Daisuke Higuchi

viz media

THE WORLD'S MOST POPULAR MANGA

SHONEN JUMP

WHISTLE! volume 22

ULTRA SOUL

Everybody has a dream, and for Shô Kazamatsuri, that dream is simple: he wants to be the best soccer player he can possibly be. He has managed to get a spot on the Tokyo Select Team as a substitute. But he has yet to prove he has the talent and the skills to stay on a championship team.

As the training camp tournament continues, Tokyo Select faces Kyushu Select. Shô and his teammates think they have the Kyushu boys pegged, but a sudden all-out attack leaves Tokyo behind on the scoreboard. Will Tatsuya be able to lead a counterattack against a team that appears to have an unbeatable heart and soul?

www.shonenjump.com

$7.99 USA $9.50 CAN £5.99 UK

This book reads from right to left.

viz media

RATED A FOR ALL AGES

ratings.viz.com

ISBN-13: 978-1-4215-2446-0

ISBN-10: 1-4215-2446-7

50799

9 781421 524450

Whistle v22

Scanner + Cleaner: Secret Wings

Thanks to those who left a feedback at the site!

I hope you will enjoy those little chibis that I specifically scan larger than usual.

Although it was a pain in the neck to clean it....

http://ProUnite.livejournal.com

Visit our site for FAQs about our scanlations